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TURING FOUNDATION

ANNUAL REPORT 2018



Turing
Foundation

ANNUAL REPORT

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FOREWORD

It was an eventful year for our foundation's art section. But you are standing still if you don't keep moving - and standing still is going backwards.

Many exhibitions at Dutch museums in 2018 were initiated with support from the Turing Foundation. We would like to mention some of the highlights such as the Morandi exhibition at Museum Belvédère in Heerenveen, 'Van Gogh & Japan' at the Van Gogh Museum, 'Zadkine by the Sea' (the winner of the Turing Award II in 2017) at Museum Beelden aan Zee, and 'Jean Cocteau - Metamorphosis' at the Design Museum in Den Bosch. What we found most striking was how Museum Het Valkhof in Nijmegen once again, and exceptionally positively, caught the attention of the Dutch museum world with its exhibition 'I, Mary of Guelders'. The museum took a difficult-to-exhibit subject - a prayer book belonging to a Duchess from Nijmegen in around 1400 - and used an extremely beautifully and attractively designed exhibition to draw visitors into a true late-mediaeval story.

We share the pride of many exhibitors. And the Netherlands appears to be embracing art en masse, which is something everyone benefits from. So, we will continue helping museums achieve their dreams and ambitions. At the same time, we have decided to stop the Turing Awards - the 'competition' with a € 500,000 first prize for the best exhibition concept in the Netherlands. Ten years ago, we introduced these awards to encourage museums to come up with bigger and more ambitious concepts. We are of the opinion that the majority of the museums do have sufficiently ambitious concepts. Museums' communication, requests and peripheral programming have also become much more market-oriented and professional. We believe that we have achieved our goal and will reflect on what is required in the future.

It is also time to take stock of the Turing Poetry Competition. Ten years of hard work have earned it a place in the Dutch poetry world. Together with the Poëzieclub, we are exploring whether it is possible to continue the competition with other funding than ours.

And, yes, our music policy has also recently been re-evaluated. Turing supported many festivals in 2018 - some for the first time (like the new String Quartet Biennale Amsterdam), some for the second or third time (like the Utrecht Early Music Festival, Wonderfeel in 's-Graveland and the Oranjewoud Festival near Heerenveen).

We are drafting a stricter policy with regards to the contribution of visitors. As much as we want everyone to enjoy live music, and as much as we want to bring people into contact with music for the first time, it is not our intention to give the idea that 'good music doesn't have to cost anything'. That would seem to us a disrespectful attitude towards musicians and organisations. If an average visitor is only charged five euros at a festival that costs more than 40 euros per visitor to set up, then we are sending people the wrong message. For this reason, we will look more strictly in future at the percentage of the budget generated by visitors.

The 2018 project visit was to **Sierra Leone**, which languishes almost at the bottom of the Human Development Index - at 184th place of the 189 countries in the world. There is plenty to do both in terms of nature conservation and education. A local conservationist told us that 70% of the country was still covered in forest 25 years ago - and the figure is only 3% now. These final 'protected' areas are disappearing at a rapid pace because construction is simply continuing despite their protected status. The largest and most striking houses often belong to politicians. Incidentally, much of this deforestation

Classes III-IV Mathematics 22nd November 2018
Fraction
Fraction as part of set

is thanks to the Western world. Africa's last forests are being shamelessly cut down to supply us with palm oil and soya beans.



A classroom in Sierra Leone, made of branches and clay, with a piece of corrugated iron as roofing.

We visited schools with Street Child. We visited self-built classrooms in Sierra Leone, made of branches and clay, with a piece of corrugated iron for the roof. Next to them, in almost painful contrast, was a professionally constructed toilet block - part of a large UNICEF campaign to install latrines at all schools in the region in 2013.

The poor school buildings were not the biggest problem. 'We could teach under a tree when it doesn't rain.' There was only a single teacher at the entire school and almost no teaching materials. Last year the Sierra Leonean government decided

to make education free. Westerners would say 'that sounds good', but the government made the proclamation with absolutely no regard for the consequences. This solitary teacher now has 150 students instead of 50 - because, of course, many children did not attend school because of the costs. Instead of earning very little, the teacher is now paid nothing at all because the parents no longer pay school fees. We tried to discover how he was able to run the whole school on his own at all. 'I start in the lowest classes, explain something, then ask one of the brighter students to take over from me while I move to the next class. I keep rotating through the rooms like that.'

We are glad to be able to help such teachers, and in turn the pupils. Our donation pays for salaries and teaching materials, the appointment of more teachers and training for all the teachers.

We warmly thank the office team for all the great work that has been done on the nearly 100 projects in which the foundation was actively involved in 2018: Ellen Wilbrink, Minke van Rees, Florentine van Waesberghe and Lisanne van de Kerkhof. Many thanks also to our fellow board members, Jeroen Davidson, who will be the treasurer for the twelfth consecutive year, and Volkert Engelsman, who unfortunately took leave of us in December 2018. We wish him every success at his wonderful company Eosta, which is doing so well! He will be succeeded in 2019 by Rian Fokker, the director of Heifer Nederland. We warmly welcome her. We are looking forward to another great year for the Turing Foundation, which hopefully will continue to progress in 2019!

Françoise and Pieter Geelen, April 2019

ABOUT US

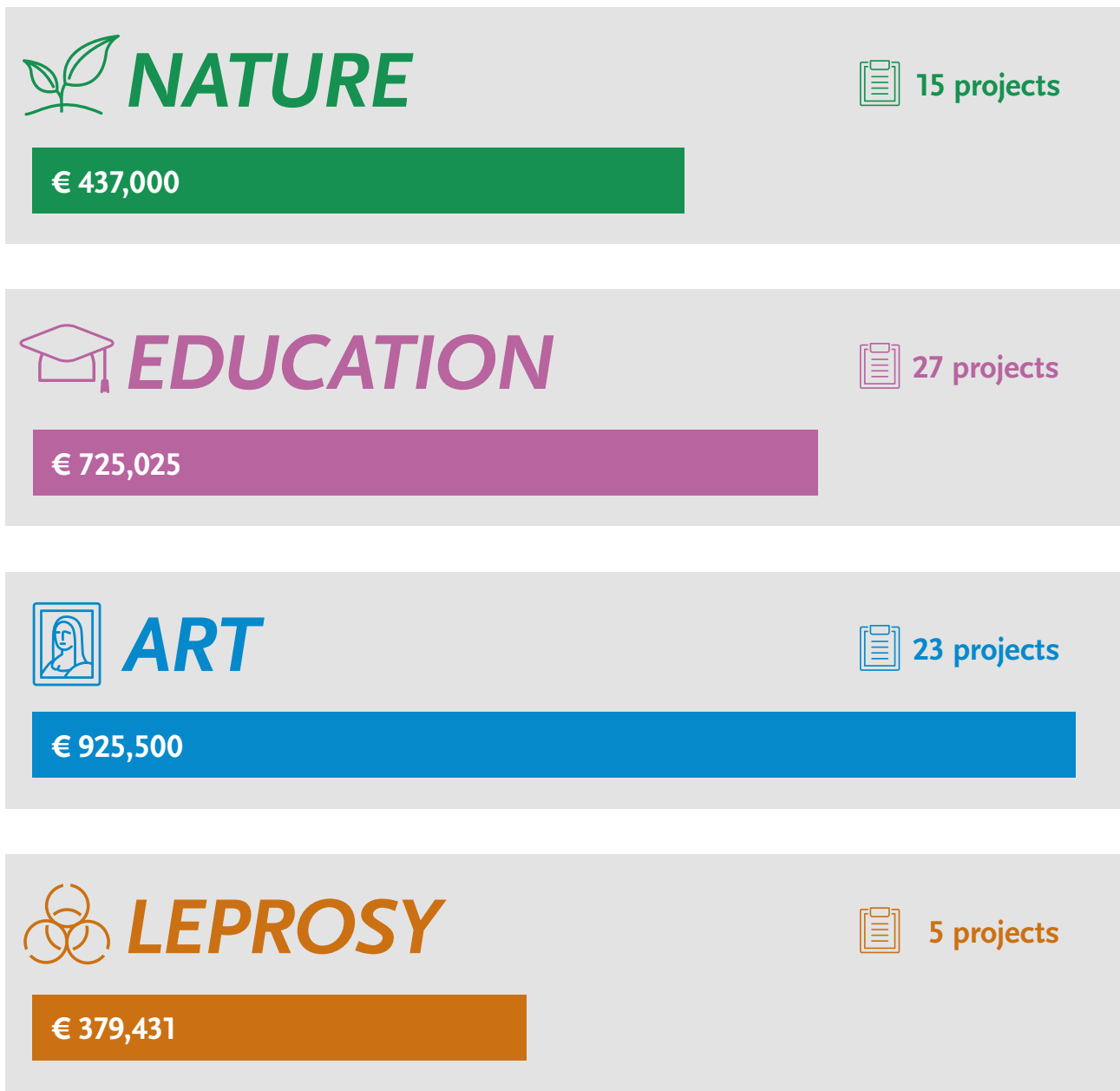
The Turing Foundation was founded in 2006 by Pieter and Françoise Geelen from the proceeds of the TomTom IPO. Four funding areas were chosen when the foundation was set up: **NATURE**, **EDUCATION**, **ART** and **LEPROSY**. The Turing Foundation aims to contribute towards a better world and a better society, now and in the future. We strive to make a significant difference and aspire to achieve sustainable results in everything we do. Our main activity is allocating funds to projects which contribute towards this objective. We do not initiate or execute projects ourselves, but work towards their realisation via internationally operating partner organisations. Our grant-making policy focuses exclusively on projects within the four defined funding areas. Each of the four areas has its own objectives, grant policy, budget and geographical focus.

Since it was founded in July 2006, the Turing Foundation has made or allocated donations to (multiannual) projects totalling more than € 37.8 million.

In 2018 we donated a total of € 2.5 million to charities within the four funding areas.

By the end of 2018 we were supporting 84 projects.

DONATIONS 2018



OUR FUNDING AREAS



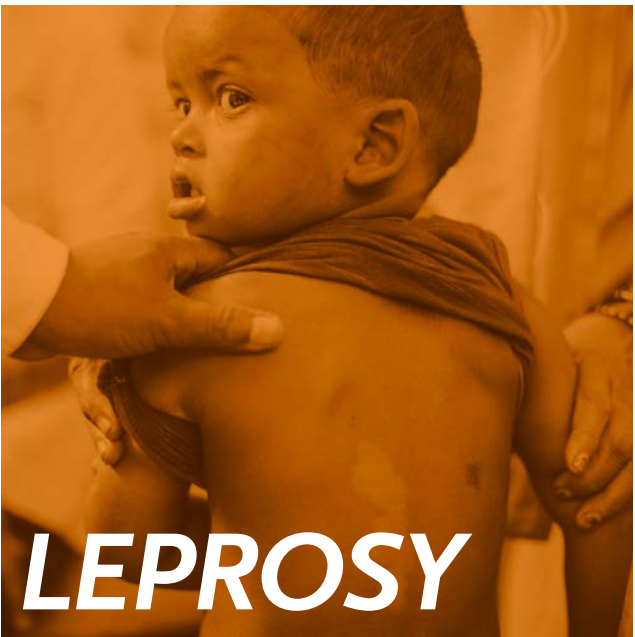
The Turing Foundation’s goal is to work towards well-balanced ecosystems by protecting biodiversity and stimulating the sustainable use of natural resources. We specifically focus on initiatives which enable sustainable land use in eight African countries and initiatives which aim to protect and sustain the health of the nurseries of the sea.



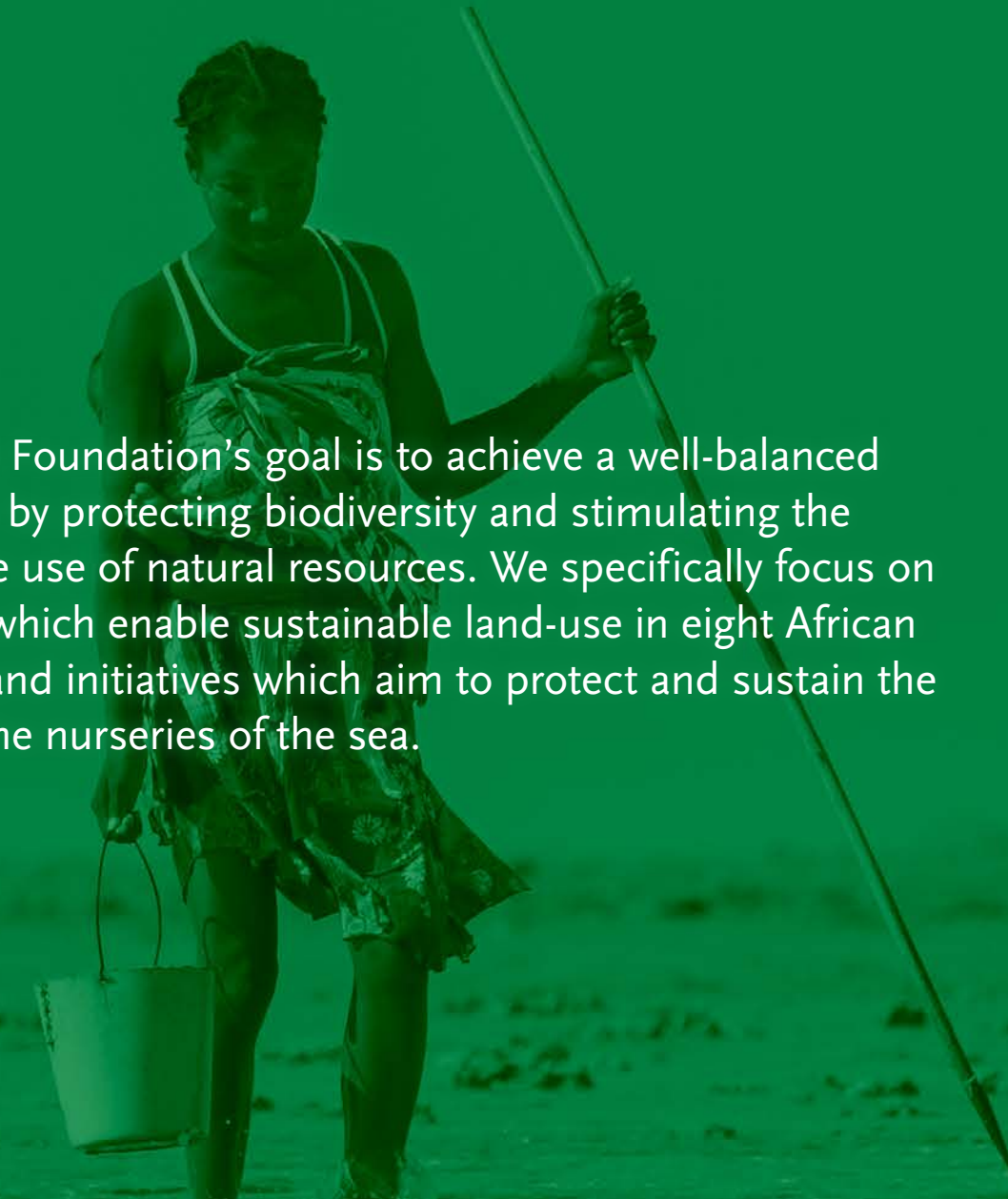
The Turing Foundation’s goal is to offer high-quality (vocational) education to children and young people in developing countries, which structurally assists them, makes them more independent, and increases their ability to contribute to their communities. We focus on teacher training to improve the quality of primary education, and on vocational education in eight African countries.



The Turing Foundation wants more people in the Netherlands to enjoy art. Which is why the Turing Foundation supports top-quality projects in the fields of visual arts, classical music and Dutch poetry.



Early diagnosis and (preventive) treatment of leprosy is crucial: it is the only way to reduce its spread and prevent permanent nerve damage. For this reason the Turing Foundation contributes towards scientific research into the origin and spread of the disease.



The Turing Foundation's goal is to achieve a well-balanced ecosystem by protecting biodiversity and stimulating the sustainable use of natural resources. We specifically focus on initiatives which enable sustainable land-use in eight African countries and initiatives which aim to protect and sustain the health of the nurseries of the sea.

PROJECTS IN: D.R. CONGO – PHILIPPINES – GUINEA-BISSAU – INDONESIA – CAMEROON – LIBERIA – MADAGASCAR – MALI – MOZAMBIQUE – THE NETHERLANDS



SUSTAINABLE LAND USE

The Turing Foundation supports conservation organisations that protect 'biodiversity hotspots' or regenerate arid areas.

HEALTHY NURSERIES OF THE SEA

We support nature conservation organisations that protect and restore important nurseries, such as mangroves and coral reefs.



D.R. CONGO

COMMUNITY FORESTRY IN THE EQUATEUR PROVINCE

Greenpeace is an international organisation dedicated to protecting the environment through research, consultation and – when necessary – action. Greenpeace wants to stop the deforestation of the Congo Basin, for which it is collaborating with local organisations. Greenpeace identified ‘community forestry’ as a concrete and better alternative. This involves giving local forest communities concessions (land use rights) which they can use to safeguard their livelihood and forest. In the first phase of this project, the area was mapped, the documents were prepared, and the concession applications were officially submitted. In 2018 the Turing Foundation decided to support Greenpeace in the second phase of the project (2018-2020). In this phase Greenpeace is helping the two village communities to actually secure the community forestry concessions for a total of almost 20,000 ha, especially through political lobbying. In addition, the project is being expanded to include a third forest community. The first concession was granted at the start of 2019. This will eventually pave the way for other communities, as well as increasing government and donor support to scale up community forestry.

Turing Foundation’s donation € 260,000 (€ 60,000 in 2018)
Period covered by donation 2016-2021



Valentin ENGOBO LUFIA

Living in Lokolama, I have seen the damage and destruction deforestation has brought in my community. So in 2016 when Greenpeace with the support of Turing Foundation presented a life changing opportunity that would see my village better manage their own forest concession, I was encouraged and motivated about the changes this project could bring. With the community forestry project, we, indigenous people of Lokolama, have become even more aware of the importance of protecting our forests and are committed to protecting them sustainably for the improvement of our well-being and livelihood. Through this project we have gained many new skills which saw nineteen local cartographers being trained including people from neighbouring communities. Today we know how to use GPS and delimit the boundaries of our lands and forests that we can use for different economic purposes. We now know how to prevent and peacefully manage any conflict that can oppose us with other villages or even amongst ourselves. In February of 2019 we received the good news that we were awarded a 10,202 ha concession, thanks to the project with Greenpeace and the strong support of the Turing Foundation. As a father and a community leader, I am pleased that this project has brought long lasting positive changes.

D.R. CONGO COMMUNITY-LED NATURE RESERVES, LUBUTU, MUKINGITI EN KINGOMBE

Fauna & Flora International (FFI) is the world’s oldest conservation organisation, founded in 1903. FFI is active in 47 countries, including D.R. Congo since 2003. Since 2012, FFI has been collaborating with local communities to manage the REGOLU (Réserve de Gorilles de Lubutu) and REGOMUKI (Réserve de Gorilles de Mukingiti & Kingombe) natural parks. FFI’s work in this region has been successful so far. With this project, the organisation wants to safeguard the results that have been achieved, extend the protected area and help the local population with an alternative way of life to reduce the pressure on the nature reserves. The current patrol teams are being expanded and trained to effectively monitor biodiversity, and new areas are being investigated where FFI can expand its work. FFI also promotes agroforestry, teaching farmers better agricultural techniques and how to derive more income from non-timber forest products. Three new teams have now been trained. The current teams conducted 54 patrols in 2018, removing 2,000 snares and 330 shotgun cartridges.

Turing Foundation’s donation € 165,000 (€ 40,000 in 2018)
Period covered by donation 2018-2021



PHILIPPINES SCALING UP CAPACITY FOR EFFECTIVE CONSERVATION OF MANGROVES

The Zoological Society of London (ZSL) connects science, nature conservation organisations and people on the ground in order to contribute as effectively as possible to nature conservation. It has conservation projects in more than 50 countries, including the Philippines since 2007. Since super-typhoon Haiyan in November 2013, there has been increased interest in mangroves as coastal protection in the Philippines. In 2014 and 2015 the Turing Foundation supported ZSL’s training programme to accelerate the transfer of knowledge about proven effective restoration and protection methods. With the Turing Foundation’s follow-up support, ZSL continued its activities. The eighth training course for trainers was organised in mid-2018. By then, a total of 385 people were trained. Two surveys were conducted on biodiversity in a mangrove and on bird species in three ecological parks. ZSL organised workshops with experts to finalize the Manual on Nursery and Outplanting of Beach Forest Species.

Turing Foundation’s donation € 165,000 (€ 50,000 in 2018)
Period covered by donation 2017-2018



NATURE CONSERVATION PROJECTS

PHILIPPINES MANGROVE REHABILITATION, VERDE ISLAND PASSAGE

For more than 25 years Conservation International (CI) has been doing valuable work protecting the environment. In cooperation with the local Filipino population, Conservation International (CI) wants to restore mangrove habitats. In response to new opportunities, CI revised its plan in 2018 and the goal will be to create a ‘Green Wall of Mindoro’. CI wants to rebuild coastal greenbelts of mangrove area and beach forests extending 100 metres inland along Mindoro’s 100 km northern coast and in a second phase the 240 km eastern coast. The Turing Foundation is contributing towards the first phase, enhancing 300 ha of mangrove and improving the management of 2,392 ha in twelve communities. The focus in 2018 was on the launch of the ‘Green Wall Centre’ in Silonay, Calapan, with the provincial government pledging support. This is the ‘hub’ for the entire area and serves as an example for other communities. This ecological park now has protected status, a newly established nursery, income-generating activities and is managed by a trained local team of volunteers.

Turing Foundation’s donation € 320,000
Period covered by donation 2014-2019



INDONESIA ASMAT COASTAL WETLAND IN PAPUA

WWF Netherlands is part of the World Wide Fund for nature (WWF), the world’s largest and most well-known nature conservation organisation. It operates in over 100 countries from offices in 60 countries, including Indonesia. This project aims to protect and encourage the sustainable use of mangrove forests along the south-western coast of Asmat and Mimika districts in Papua, Indonesia. The government and local people lack the knowledge to prevent large-scale disappearance of mangrove forests in the future. For this reason, WWF Indonesia has mapped the area for use in management plans and it is teaching the local population to monitor developments using geotagging. This has revealed that 100 ha of the 140 ha identified as degraded area has recovered without intervention. Thanks to the increased knowledge and awareness of the importance of the mangroves, in 2018 the community established protective rules for catching lobsters and at village level it was decided to include the protection and sustainable use of 61,000 ha of mangrove in (official) development plans.

Turing Foundation’s donation € 162,500 (€ 25,000 in 2018)
Period covered by donation 2015-2018



GUINEA-BISSAU CONSERVING THE BIODIVERSITY OF THE CACHEU MANGROVES NATURAL PARK

Wetlands International is the only global organisation dedicated to the conservation and restoration of wetlands, their resources and biodiversity. Their work in West Africa is focused, amongst other things, on the protection of mangrove areas. Wetlands wants to protect the Cacheu Mangroves Natural Park in Guinea-Bissau by improving the park management, restoring its important buffer zone and encouraging sustainable use. The project was successfully completed in 2018. The intended 200 ha of nature has been restored, three food gardens are operational as an alternative livelihood, and 8,073 ha of ‘community forest’ has been mapped and can now be managed with the help of a revised five-year plan. The government has asked them to help with a national landscape plan for wetlands so that a much larger mangrove area can be well managed. The Turing Foundation shall once again be supporting Wetlands International from 2019 with a project to upscale best practices in mangrove restoration worldwide.

Turing Foundation’s donation € 350,000 (€ 50,000 in 2018)
Period covered by donation 2015-2018



CAMEROON PROTECTING AND RESTORING THE ENVIRONMENT AROUND WATER SOURCES

LiveBuild has been working on sustainable development with local organisations and communities in the Anglophone part of Cameroon for many years. LiveBuild’s projects use a community-driven approach and one of its aims is to improve access to healthy water and adequate sanitation. This initiative is from three communities (Manganjo) that want to build a water supply system connecting their villages with a water source at an elevated location above the villages. An essential aspect of the project is ensuring the long term water supply by protecting and restoring the catchment area by planting trees and making sustainable use of the land. A nursery is being set up and the farmers’ interest in organic agriculture is more than five times what had been expected, with 1,000 enrolments for the workshop. LiveBuild was forced to put the project on hold in 2018, as a result of the unrest in the English-speaking part of Cameroon. LiveBuild is now giving small-scale emergency assistance to villages it already worked in.

Turing Foundation’s donation € 95,000
Period covered by donation 2017-2019



NATURE CONSERVATION PROJECTS

LIBERIA PROTECTING FORESTS FROM DESTRUCTIVE OIL PALM PLANTATION EXPANSION

Both Ends collaborates with social and environmental groups from developing countries to achieve a green and sustainable global economy through research, influencing policy and mutual capacity building. Both Ends and its local partner Sustainable Development Initiative want to improve the socio-economic situation of communities in Liberia so that they can prevent the establishment of oil palm plantations. This is being done by training members of at least three communities (1) in land valuation, so that they can make an informed decision when selling land rights, (2) informing them about land rights and existing regulations in Liberia, such as the obligation to obtain residents' prior consent before doing something with the land, and (3) helping improve their way of living with other or additional sources of income which are not harmful to nature, such as beekeeping and forestry based on the natural ecosystem.



Turing Foundation's donation € 67,000 (€ 17,000 in 2018)
Period covered by donation 2018-2020

MADAGASCAR ESTABLISHING PROTECTED MARINE AREAS WITH LOCAL COMMUNITIES

Blue Ventures (BV) works with local communities on models to protect marine biodiversity that have a positive effect on their livelihoods. Temporarily closing certain fishing areas has become the foundation of this project via so-called LMMAs: locally managed marine areas. There were over 80 LMMAs at the end of 2018, covering more than 17% of the total seabed. They are all members of the MIHARI network. BV helps MIHARI with capacity building and with activities such as exchanges between communities and other meetings to increase impact. BV aims to increase coastal communities' local capacity to use mobile technology to independently measure, monitor and use fisheries data. That is why Blue Ventures rolled out the OctAppus monitoring app last year and developed various video toolkits. The MIHARI network has also grown further in strength and credibility, which has improved the visibility of small-scale fishing and has put its interests on the national agenda.



Turing Foundation's donation € 156,000 (€ 54,000 in 2018)
Period covered by donation 2016-2019

MALI GREEN DESERT INITIATIVE, PAYS DOGON

The Partners Pays Dogon foundation (PPD), in collaboration with its local organisation Association Dogon Initiative, is committed to helping the people living in Dogon, an area around the Bandiagara escarpment in Mali. They endeavour to improve the quality of life for the Dogon with projects in the fields of education, desert greening, water, women's rights, health and culture. In this project PPD wants to stimulate the natural vegetation growing on the Sahel soils by means of landscape zoning in order to reverse land degradation, decrease erosion and increase soil fertility. Natural windbreaks and planting 27 ha of bushes a year helps stabilise dunes and enables water to sink into the ground. Forest zones are being created and fenced off from grazing cattle, 30 farmers grow ten trees every two years with the tools they have been provided with, and women establish food gardens where they learn to cultivate a variety of crops. Wood-saving ovens are also being used to lower the pressure on existing vegetation.



Turing Foundation's donation € 94,000 (€ 34,000 in 2018)
Period covered by donation 2018-2020

MALI REGREENING PROJECTS, MOPTI TO SEGOU

Tree Aid helps villagers in arid parts in Africa unlock the potential of trees to combat poverty and protect nature. Together with local conservation organisations, such as the Malian Association for the Conservation of Wildlife and the Environment (AMCFE), Tree Aid wants to work via subprojects in order to green a 400-kilometre-long corridor between Mopti and Segou. This subproject is focused on the municipalities Samine and Sakoiba, where farmers are learning to manage their land better, which increases tree density per hectare and improves agricultural productivity and soil quality. Towards the end of the project period, 1,751 farmers from 25 villages were already applying the agricultural techniques, naturally regenerating more than 200,000 trees, and restoring 2,747 ha of degraded land. To date, 8,636 trees have been planted and 5,300 trees are being prepared to be planted soon. This success is due to the farmers' great enthusiasm, which has resulted in many more people cooperating than had been envisioned.



Turing Foundation's donation € 125,000 (€ 35,000 in 2018)
Period covered by donation 2015-2018

NATURE CONSERVATION PROJECTS

MALI MORE ENVIRONMENTALLY FRIENDLY FARMING USING BEST PRACTICE VIDEOS

Biovision Africa Trust (BvAT) was founded in 2009 by the Biovision Foundation Switzerland. Both organisations combat poverty and improve living conditions by disseminating information and knowledge about better – organic – farming methods. One of BvAT’s programmes is the Ecological Organic Agriculture Initiative which aims to make organic agriculture mainstream in Africa. Best practice videos are an effective way of increasing the adoption of environmentally friendly and productive agricultural techniques. Sustainable methods are demonstrated in a simple video and explained in an easily understandable way to a large group of farmers and other stakeholders. Collaborating with farmers, BvAT is making ten English and French-language videos in Mali, Benin and Kenya. This will enable at least 7,200 farmers to apply environmentally friendly farming techniques on their land. By the end of the project, more households have a balanced diet and their incomes have risen.

Turing Foundation’s donation € 46,000 (€ 40,000 in 2018)
Period covered by donation 2018-2019



THE NETHERLANDS REINTRODUCING BLUEFIN TUNA TO THE NORTH SEA

The North Sea is the largest natural habitat in the Netherlands. WWF Netherlands wants to protect it by developing sustainable fisheries and creating a network of protected marine areas. The reintroduction of bluefin tuna to the North Sea is a supplementary project. It will be a huge boost to endeavours to protect the North Sea, as well as indicate a healthier ecosystem. There was already tuna in Norwegian waters, and at the end of 2016 the fish were also spotted in the waters between Denmark and Sweden. Due to good cooperation with these countries 40 fish were tagged in 2017 to provide more information about their movements. Bluefin tuna was spotted with certainty in the North Sea in 2018, thanks to years of conservation work, including in the tuna’s nurseries in the Mediterranean. The WWF will now make additional efforts to prevent tuna in the North Sea being caught as by-catch and to achieve decent European agreements for a healthy tuna stock and realistic catch quotas.

Turing Foundation’s donation € 350,500
Period covered by donation 2015-2018



MOZAMBIQUE

SUSTAINABLE SEAS, INHAMBANE PROVINCE

The Marine Megafauna Foundation (MMF) was founded in 2009 by two American marine biologists who have been working in Mozambique since 2005. As well as protecting manta rays and whale sharks, the organisation also focuses on research and education. In Inhambane Province, in southern Mozambique, the MMF wants to protect the marine ecosystem by combating destructive fishing and raising awareness, knowledge and local involvement. Four fishing communities will manage a total of 180 km2 of the adjacent marine area. 180 local leaders and fishermen are being trained to do so and a plan is being developed to monitor biodiversity. A network of ambassadors and guardians is being created by training 90 adults as ambassadors and giving nature conservation lessons at schools. In addition, 100 fishing families will be assisted in finding alternative, supplementary or more sustainable sources of income. These interventions will improve biodiversity in the seas around Inhambane.

Turing Foundation’s donation € 100,000 (€ 12,000 in 2018)
Period covered by donation 2018-2021



João Massunda is 36 years old, and a former gill net fisherman in Tofo. João is married and has been providing for his family of 5 children through fishing, like many young men in Tofo.

His wife takes care of the house, while João goes out to sea. He started fishing when he was 22 years old, but in 2018, he became one of the four fishermen taking part in MMF’s Apprenticeship project. Since he was young his dream was to be a chef.

With the support of MMF, he is now following that dream. Within the apprenticeship project, João was able to leave the indiscriminate and destructive method of gill net fishing behind and move in to a career working in a popular vegetarian restaurant in Tofo. He started as a dish washer and from there progressed on to learning how to make various meals for the customers.

With the training given to the apprentices, João now understands the importance of sustainable fishing and local management of marine resources, and he hopes that his former gill net colleagues will also have the same great opportunity to move away from unsustainable practices.

EDUCATION

The Turing Foundation's goal is to offer high-quality (vocational) education to children and young people in developing countries, which structurally assists them, makes them more independent and autonomous, and increases their ability to contribute to their communities. We focus on teacher training to improve the quality of primary education, and on vocational education in eight African countries.

PROJECTS IN: *BURKINA FASO – D.R. CONGO – GUINEA – CAMEROON –
LIBERIA – MALI – NIGER – SIERRA LEONE*



TEACHER TRAINING

We support initiatives that ensure more teachers are motivated and teach with better skills. This contributes to better learning results for children.

VOCATIONAL EDUCATION

The Turing Foundation supports educational organisations that give young people formal and informal (technical) training and assists them in finding employment.

EDUCATION PROJECTS

BURKINA FASO TRAINING IN MOTORCYCLE MAINTENANCE, BOUCLE DU MOUHOUN

In 2002 the Stichting Háparako foundation started working in Passakongo, in north-western Burkina Faso, informally training young people on the job as mechanics, welders etc. At the request of the local population, Háparako started formal vocational training in 2010. This project gives 300 young people in six districts intensive motorcycle maintenance training: the young people take a state exam for a professional diploma after two months of theory and a three-month internship. Those who pass are given a three-week entrepreneurship training course and a starter kit so that they can get straight to work. Together with the local NGO Gnogondemè, Háparako selected six training centres. 285 young people have already been selected, with many more on the reserve list. The training starts in spring 2019. It is expected that 80% of the young people will pass and start their own workshop in their native village. The remaining 20% will receive assistance in finding work at existing workshops.

Turing Foundation's donation € 19,400 (€ 8,400 in 2018)
Period covered by donation 2018-2019



BURKINA FASO IMPROVING TWO VOCATIONAL TRAINING CENTRES

Since 1987, Tools to Work (TtoW) has been refurbishing high-quality tools and machinery at its Dutch workshop, shipping them to developing countries, and providing training in maintenance and repair. In this way TtoW gives new entrepreneurs and vocational education in developing countries access to high-quality tools and machines. TtoW wants to improve the quality of two training centres in Burkina Faso by strengthening their management and organisation and providing materials. The foundation has prepared and shipped 117 sewing machines, 80 bicycles, two computers and an embroidery machine. Both centres are developing a model to fine-tune the training course for the labour market and improve graduates' chances of finding employment. A tracking system is used to check whether the training actually provides graduates with suitable jobs. The centres are also developing a sustainability plan which will increase revenues by 50%.

Turing Foundation's donation € 41,500 (€ 30,000 in 2018)
Period covered by donation 2018-2019



BURKINA FASO

JOB BOOSTER AS A SOCIAL ENTERPRISE IN THREE NORTH-WESTERN REGIONS

Woord en Daad was founded in 1973 with the aim of combating poverty and currently works in 26 countries around the world. The Job Booster is a social enterprise in Burkina Faso connecting companies with vacancies to vocational training courses with young people seeking employment to increase employment opportunities and ensure that the skills acquired are relevant to the future occupation. Woord en Daad is currently responsible for the Job Booster but wants it to run independently within five years. In 2018 Job Booster finished creating a database of companies with which it is in contact about job opportunities and concludes agreements on job placements. It entered into agreements with 39 of them on job placements. 260 trainers at eight centres received training aimed at improving quality and learnt how to respond to the demand for skills. More than 2,000 young people have had training via Job Booster, resulting in 1,326 of them earning a sustainable income. Even though more start-up time has been needed and not all planned results were achieved in 2018, there was so much impetus at the end of 2018 that Woord en Daad has every confidence that Job Booster will be a success.

Turing Foundation's donation € 50,000
Period covered by donation 2018



Amadé Sogoba is one of our former students. He learnt to be a welder at the Nazareth vocational school, which works with Job Booster in Burkina Faso's dry and rural Nord region. After his practical training, he did an internship with an entrepreneur in Gourcy. Now he has his own company, under the trees on the side of the main road from Gourcy to Ouahigouya, two important towns in the region. He makes all kinds of furniture from metal, such as doors, chairs, window frames and shutters. He sells to customers from the area and also works to order. Amadé mainly works with metal, which is what he has been trained for. Thanks to the entrepreneurship training, he was able to open his own workplace. He has now hired two other young people to work with him at his workshop.

Amadé's dream is to grow his business. 'I can't meet demand at the moment. That is why I am looking for ways of growing the size of my business. With a little capital, I could buy more metal and machines to expand my workshop and produce more.' Finding good personnel is also a challenge. Amadé: 'I can spot a good welder quickly enough, there just aren't yet that many. For training my staff, I look forward to the new group of graduates from the vocational school.'

EDUCATION PROJECTS

BURKINA FASO PARTICIPATORY AND GAME BASED TEACHING PRACTICE

Association Soeur Emmanuelle (Asmae) is a French development organisation focused on education and children. Asmae works with the local organisation ICCV in Burkina Faso. They want to improve the learning outcomes of 3,360 students at six schools in the outskirts of Ouagadougou by making learning to read in and outside school easier and more fun. They are giving teachers resources and teaching them better reading methods, government agencies are being involved and a library and reading clubs are being set up with the help of members of the local community. Asmae reached a total of 3,737 children and 53% of them achieved the standard reading level, compared to 36% in the control group. 50 people in education were trained, 85% of whom applied what they learnt in practice. Taking the best practices from this phase, the project will be continued after 2018 and its reach will be expanded.



Turing Foundation's donation € 85,000 (€ 32,000 in 2018)
Period covered by donation 2017-2018

D.R. CONGO YOUTH AT WORK, VOCATIONAL TRAINING, KALEHE

War Child was founded in 1995 to make a positive and lasting change to the lives of children and young people in conflict areas by stimulating education, providing psychosocial care, and protecting them from the effects of war. With this project, which is part of the broader Addressing Root Causes programme, War Child is contributing to the socio-economic reintegration of vulnerable young Congolese people. 120 young people will receive vocational training, learn about entrepreneurship and, if necessary, receive literacy training. Twelve instructors will be trained to give good vocational training. 75 graduates will receive assistance in setting up companies with a network, starting capital and the necessary materials. The other 45 will be assisted in their search for paid employment.



Turing Foundation's donation € 91,000 (€ 16,000 in 2018)
Period covered by donation 2018-2020

D.R. CONGO GOOD EDUCATION FOR ALL, SOUTH KIVU PLATEAU REGION

Children in Crisis merged with another organisation in 2018 and is now called Street Child. Street Child-Children in Crisis works in places where there are sparse resources and education is needed for recovery, such as in the east of D.R. Congo. The organisation has been helping improve education on the South Kivu plateau region since 2007. In this time enrolment has increased by 11% at the 194 schools, and the pass rate has increased by 18%. Our support is for phase III of the project and aims to further improve the quality of education and continue to increase access to education. An important element is improving teacher training at 30 secondary schools. In 2018 the training team guided and coached the second group of educational specialists. The first group of fifteen specialists were given a refresher course. This enables them to train their students to be better teachers.



Turing Foundation's donation € 150,000 (€ 35,000 in 2018)
Period covered by donation 2016-2019

D.R. CONGO EFFECTIVE TEACHERS FOR BETTER LEARNING RESULTS, KINSHASA DISTRICT

Edukans has developed a special training programme for teaching teachers active learning methodology, which improves school results. With financial support from the Turing Foundation, Edukans has been working in the D.R. Congo with the Salvation Army and education NGOs to introduce its Active Teaching and Learning Methodology to teacher training at primary and secondary schools. Sixteen teachers from teacher training and 44 primary school teachers have now been trained and are applying the techniques in the classroom. A local training team of eight people has been trained to carry out an increasing part of the training and interim on-the-job supervision. The government has been involved from the start to get the methodology implemented at national level. The programme entered its second phase in 2018, which aims to quadruple the reach to sixteen secondary schools and 49 primary schools.



Turing Foundation's donation € 75,000 (€ 25,000 in 2018)
Period covered by donation 2018-2020

EDUCATION PROJECTS

GUINEA TEACHER TRAINING AND A BETTER CURRICULUM

School-to-School has developed a holistic strategy to improve pupils' education: the Whole Child Model. This model provides education, as well as health (food and hygiene) and engages the community for a better future for the children. To improve education, School-to-School is working with the Ministry of Education to develop an improved curriculum and better instruction materials for mathematics in years 1, 2 and 3 and for reading in years 3 and 4 at six schools. 50 teaching plans (ten for each year) were developed in 2017, using responsible child-centred learning techniques, are suited the local context and connect with the existing curriculum. In 2018, 30 teachers and six school directors were trained to apply the new method, and at the end of the school year a pilot was conducted to implement the latest improvements. The method is now ready to be scaled up to other School-to-School schools and hopefully the government will extend it to many more schools in Guinea.

Turing Foundation's donation € 17,000 (€ 9,000 in 2018)
Period covered by donation 2017-2018



GUINEA GIRL-FRIENDLY SCHOOLS IN BOKÉ AND KINDIA

The French education organisation Aide et Action aims to improve access to and quality of education in Guinea. This project involves improving education for 5,000 students at 20 schools in four rural communities in Boké and Kindia. Aide et Action is training 120 teachers to adopt an improved teaching methodology, as well as a more positive attitude towards girls. Local involvement is increased by formulating, selecting and implementing school projects together with local communities. In addition, these school projects contribute directly to better education by removing obstacles for girls, amongst other things. A total of 134 teachers were trained and four Education Quality Circles established during the project, so that teachers can develop further together. Every school has a successful school project that contributes to the accessibility or quality of the education.

Turing Foundation's donation € 150,000
Period covered by donation 2014-2018



THE SITUATION IN CAMEROON

The state of Cameroon was created in 1961 by the union of a British and a French colony. A secession movement started in the 1990s in the Anglophone south-western provinces, and there has been active fighting for more autonomy since 2016. It started with lawyers who felt marginalised by the increasing dominance of Francophone laws.

This sparked off a domino effect. Teachers also went on strike because they felt that the schools in the Anglophone provinces were disadvantaged in various ways. Schools closed and hospitals stopped functioning. The region gradually ground to a standstill as various resistance groups started vying for power. These groups are mainly supported by the diaspora.

The Cameroonian state is particularly opposed to separatists, who really want their region to secede from Cameroon, and harshly suppresses their protests. With many different groups, the situation is currently very unclear, bleak and dangerous, causing people to feel unsafe everywhere and with everyone. Unfortunately, nobody knows how the situation will develop, making the future uncertain and hopeless.



Our projects in the Anglophone part of Cameroon have been greatly hindered by this situation. Schools are closed because failure to do so risks separatist reprisals. Even when a school is open, many parents keep their children at home as a precaution. This means that children have been deprived of education for almost three years. Where possible, organisations like **Babungu** give education in alternative places (see photo). This is possible because they also support other projects like health centres. The organisation **Knowledge for Children** is solely focused on education and has been forced to stop all its activities. The local team understands that there is a lack of resources to keep them employed. In order to remain well informed, VIA Don Bosco (page 28) and IECD's (page 29) local partners are in regular contact with the schools in this part of the country. The organisation LiveBuild (page 15) even has weekly contact with its local team, giving moral support and emergency assistance where possible.

Our donations will remain available until the educational project can be continued.



EDUCATION PROJECTS

CAMEROON TEACHER TRAINING ABOUT SCHOOL GARDENS

IDAY is a network organisation with members in nineteen countries which helps local civil society organisations advocate good education for all children. IDAY-Cameroon has 24 local member organisations and six of them want to help 60 schools build school gardens with food crops and medicinal plants, including anti-malaria plants. The teachers learn to use the school gardens for improved and more enjoyable lessons, and the children are better able to learn with a full stomach. The medicinal plants help reduce sickness absence. In three school groups, one teacher is trained per school, who then trains two new colleagues in the ensuing years. Reduced pupil and teacher absenteeism will eventually improve school results, and 5,280 pupils will benefit from better lessons. Pending the results of peer-to-peer knowledge transfer, the Turing Foundation is initially contributing to eighteen schools.

Turing Foundation's donation € 37,000 (€ 5,000 in 2018)
Period covered by donation 2018-2020



CAMEROON CONSOLIDATING TWENTY FAMILY FARM SCHOOLS

The French development agency Institut Européen de Coopération et de Développement (IECD) has worked in Cameroon since 1992 on better employment in the agriculture sector for young people in rural areas, amongst other things. A total of 1,100 young people from rural areas complete a one-year or two-year course on better agricultural techniques and management skills at one of the 20 Family Farm Schools (FFS). Theory and practice are alternated, which makes the training well suited to market needs. The IECD is strengthening its local partner CNEFAC's capacity, training trainers and building infrastructure at the schools to handle a larger student intake. This will enable the FFS to eventually continue without external aid from the IECD. By the end of the project, 600 young people had been trained because, partly due to the unstable political situation in Cameroon, the decision was made to continue with fifteen instead of 20 schools. The participants' socio-economic situation has improved considerably. Thanks to the training, 86% of graduates can provide for their daily necessities, whilst 68% can also save money.

Turing Foundation's donation € 30,000
Period covered by donation 2016-2018



CAMEROON STRENGTHENING THE SANDWICH TEACHING METHOD IN RURAL CAMEROON

The Belgian development organisation VIA Don Bosco is formalising the Sandwich-teaching method in Cameroon, together with its local partner PROCEFFA. It involves alternating two weeks in the classroom with two weeks of practical experience. This means there is a continuous exchange between market needs and the training requirements, and training is better aligned with the market. Formalising the method via curricula, training and lobbying increases the value of the educational certificate and makes the schools eligible for state aid. A total of 75 new teachers have been trained in the Sandwich-teaching method, and a manual has been produced. Twelve schools have now been recognised by the Ministry of Employment and Vocational Training, and three schools' applications are being processed. 97% of the students at the participating schools passed the Ministry's exam last year. The train-the-trainer centre Malen V is in its completion phase.

Turing Foundation's donation € 119,000 (€ 49,000 in 2018)
Period covered by donation 2017-2019



LIBERIA AGRO-PROFESSIONAL TRAINING IN CASSAVA PROCESSING

ZOA is an international relief and recovery organization supporting vulnerable people affected by violent conflicts and natural disasters in fragile states, by helping them to realize dignified and resilient lives. The organisation has been operating in Liberia since 2003 in the fields of education, water and sanitation, and food security. This project gives 65 young people a training course and an internship at five agricultural companies where they learn how to process cassava into a high-quality product and set up their own business. Seven primary schools are also being given the ingredients needed to provide school meals to a total of 2,600 pupils daily, which will reduce absenteeism and improve pupils' concentration. The school lunch project started for 619 children at three primary schools in 2018. The first group of fifteen young people has been selected and started training in September. An expert compiled the curriculum with input from the agricultural companies.

Turing Foundation's donation € 150,000 (€ 50,000 in 2018)
Period covered by donation 2018-2020



EDUCATION PROJECTS

LIBERIA EQUIPMENT FOR IMPROVED VOCATIONAL TRAINING, MONROVIA

The Stichting Betuwe Wereldwijd foundation (SBW) was founded in 1987 and refurbishes tools, bicycles, computers and machines for training centres in developing countries. In the Netherlands, the foundation provides a workplace for people with a distance to the labour market. SBW is improving its local partner PEP Liberia's (People Empowerment Program) training courses by providing teaching materials, and increasing employment opportunities by providing 40 graduates with starter kits. SBW is refurbishing the computers, tools and sewing machines that PEP has requested and is shipping them to Liberia. These materials will be used for training courses in ICT, electricity, plumbing, dressmaking and woodworking. The goods have now been collected and refurbished; SBW expects to send them in March 2019.

Turing Foundation's donation € 8,125 (2018)
Period covered by donation 2018-2019



LIBERIA VOCATIONAL TRAINING FOR WOMEN AND YOUNG PEOPLE IN DABWE TOWN

The Mineke Foundation was founded in 2009 by Tonia Dabwe to continue her parents' life work in Liberia. The organisation has a training centre in Dabwe Town, 20 kilometres from Monrovia, which provides vocational training and social activities for people with little or no education. The aim of this project is to give approximately 165 people (especially women and youngsters) a vocational training course with the choice between soap making, baking and catering, hairdressing, and computer lessons. The programme is strongly focused on 'learning by doing' as pupils' previous education is often limited. A complete course has been extended to 12 hours a week for six months. Participants pay tuition fees which cover part of the training costs, but not yet enough for the centre to be self-sufficient. They plan to start a social enterprise in 2019 to generate additional revenue.

Turing Foundation's donation € 15,000 (€ 10,000 in 2018)
Period covered by donation 2017-2018



SUSTAINABLE LIVELIHOODS FOR YOUNG PEOPLE IN AGRICULTURE

ActionAid The Netherlands and ActionAid Liberia (AAL) want a world without poverty and injustice, and help people to stand up for their rights. AAL is helping 500 young people in Liberia earn a sustainable living in agriculture. They are given training in sustainable agricultural techniques and learn how to improve their political situation. AAL is also supporting young people setting up five Sustainable Social Enterprises (SSEs) to involve them in the agricultural sector. They are being assisted in setting up their own agricultural business. The five SSEs have been set up, with a total of 750 members. They all manage the money they earn through local savings and loan groups. In this way it can be used for marketing or invested in new machines. This has increased the productivity of an agricultural company focused on processing cassava from four to 25 bags a week. Mechanisation has made processing much faster and, importantly, safer too. They are also making much use of ICT for the online sale of produce.

Turing Foundation's donation € 65,000 (€ 32,000 in 2018)
Period covered by donation 2017-2018



Yassah (32) is a single mother with two children. She used to have great difficulty making ends meet. When she heard about ActionAid's agricultural project Building Better Futures, which was partly made possible by the Turing Foundation, she immediately signed up. Now Yassah is the general manager, which means she is in charge of the agricultural company. Cassava harvests have risen, and profits are invested in agricultural equipment and the community. The project also functions as a social safety net, because part of the profit covers medical costs and school fees for children from poor families. Initially, only thirteen percent of the children went to school, that is now as high as 80 percent! Yassah is also involved in the local forum, where topics such as politics, education and violence are discussed.

Yassah dreams of expanding the company: 'I'm very proud when I see that more and more young women want to join us. I would also like to help other businesses for young people to grow.'

EDUCATION PROJECTS

LIBERIA VOCATIONAL AND ENTREPRENEURIAL TRAINING, MONROVIA

Y Care is the international arm of the youth organisation YMCA. This foundation has been working in Liberia for more than 30 years and helps young people start a business or find work. In partnership with YMCA Liberia, Y Care provides 250 young people from a disadvantaged neighbourhood in Monrovia with entrepreneurship training. One hundred of them first do vocational training for between nine and twelve months. These 250 young people then train another 450 young people in entrepreneurial skills like business management, marketing and finance. The graduates receive guidance for one to two years. A total of 137 young people completed the training, of which 44% had managed to secure a monthly income of at least \$ 50 by mid-2018. They are expected to reach their target of 65%. In various workshops trainees have passed on knowledge from the entrepreneurship training course to 425 young people.

Turing Foundation's donation € 129,000 (€ 36,000 in 2018)
Period covered by donation 2015-2018



MALI PROMOTING YOUTH EMPLOYABILITY, DIOÏLA

In 2018 the Danish BØRNEfonden merged with the organisation Plan Danmark to form PlanBørnefonden. The organisation works in Mali in four different fields: education, children's health, income generating activities and children's development. It wants to use this project to improve the employment opportunities of 200 young people in Dioïla. This project was designed using the experience gained from its project in Togo (which has also been supported by the Turing Foundation, see page 37). A total of 75 apprentices shall eventually finish their vocational training for a qualification in tailoring, electronics or food processing, and 125 other students are offered a practical traineeship. The young people are learning the skills needed to start a business and make it successful. Agreements with the training centres have been signed and 75 young people have started their training. A total of eighteen workplaces have been selected to give internships to 60 students each year. 58 internship providers have already learnt about the Model of Good Apprenticeship and how to train others.

Turing Foundation's donation € 98,000 (€ 49,000 in 2018)
Period covered by donation 2018-2019



MALI TRAINING TEACHERS IN EFFECTIVE LINGUISTIC METHODS IN THE DOGON REGION

The Partners Pays-Dogon foundation was the product of the merger of three foundations in the Netherlands that had been working towards the same ideal for many years: contributing towards regional development in the Dogon region. The organisation facilitates projects in the fields of education, greening the desert, water, women, health and culture. In one of the projects the foundation, together with their local partner Association Dogon Initiative, are improving the quality of education at 45 schools by implementing the active and child-centred l'AMI teaching method. The l'AMI approach is sensitive to the local context and increases children's engagement by using personal stories and experiences, which stimulates their retention of the subject matter. In 2018 43 teachers were trained in the method. They are currently applying 50% of the working methods. A total of fifteen so-called expert teachers in this isolated region have been trained to assist other teachers on-the-job with the working method.

Turing Foundation's donation € 45,000 (€ 15,000 in 2018)
Period covered by donation 2016-2019



NIGER BETTER PROGRESS AFTER PRIMARY EDUCATION FOR CHILDREN IN 22 VILLAGES

In the isolated north of Niger, RAIN, a small American organisation with two Nigerien offices, has been working with the local population to improve its future for 15 years. Education is one of its most important programmes, especially girls' education. RAIN uses a mentor programme to pair vulnerable children with women who help them remain at school. In exchange for their guidance, the female mentors receive assistance to improve their socioeconomic position in the form of savings and loans groups and improved livestock farming. With this extra income, the school mentor group can continue independently after four years. 50 primary school students and 70 secondary school students were paired with a mentor in 2017. They also regularly received visits during the 2018 school year. In addition, 20 children who live too far from a secondary school, stay with host families, allowing them to continue their education. The savings and loan group in Aouderas provided 60 loans in 2018, almost twice as many as in 2017.

Turing Foundation's donation € 60,000 (€ 20,000 in 2018)
Period covered by donation 2017-2019



EDUCATION PROJECTS

SIERRA LEONE VOCATIONAL EDUCATION AND AN INCOME FOR YOUNG PEOPLE

Action on Poverty is a British NGO that aims to create employment for disadvantaged groups in five countries, including Sierra Leone. It supports the local organisation Movement for Assistance and Promotion of Rural Communities (MAPCO) in providing 240 young people with vocational training. This project is a supplement to a broader programme that focuses on strengthening community-based organisations (CBOs). Trained members of CBOs give the young people business training courses, teach literacy when necessary, and provide access to credit through funds managed by the CBOs. This increases these young people's chances of having a sustainable livelihood. A total of 255 young people had completed the training course by the end of 2018, 233 of whom had started their own businesses and the rest had found paid employment. So far, 122 young people have used the CBOs' credit facilities. This group's average income has increased by an impressive 136%.

Turing Foundation's donation € 96,000 (€ 31,000 in 2018)
Period covered by donation 2016-2018



SIERRA LEONE APPRENTICESHIPS PROGRAMME FOR WOMEN IN KENEMA

In 2016-2017 the Turing Foundation supported the above-mentioned project by Action on Poverty which provided vocational training to 255 young people. Up to now all the graduates have been able to find work, either as an employee or self-employed, greatly increasing their income. This project involves a new group of 200 women selected from a total target group of 3,500 for adult education. For one to one-and-a-half years they get practical training from an entrepreneur and then work there or start their own business. The entrepreneurs learn how to provide good apprenticeships for this group and next groups are given budget to buy extra materials. Community Based Organisations learn how to bring this training to entrepreneurs. All 40 entrepreneurs have been selected, as well as their 200 trainees. The first training courses will start in early 2019.

Turing Foundation's donation € 60,000 (€ 14,000 in 2018)
Period covered by donation 2018-2020



SIERRA LEONE

RIGHT TO LEARN, KONO, KAILAHUN AND KENEMA

The British NGO Street Child started in 2008 with a small project for 100 street children in Sierra Leone. Street Child has now reached more than 100,000 children in Africa and Asia with its Education, Protection and Methodology programmes. Together with its local partner Street Child of Sierra Leone, Street Child wants to use this project to improve the quality of education for 7,000 pupils at 35 schools and ensure that 1,400 pupils will sit for their final examinations every year. The Distant Learning programme will provide a total of 50 unqualified teachers with official training and recognition as teachers. Three senior teachers at each school receive extra training on the curriculum and general teaching skills. Pupils are given school materials and classrooms are being renovated. Initiatives are also being started to generate an income for the schools.

Turing Foundation's donation € 100,000 (€ 37,000 in 2018)
Period covered by donation 2018-2021



After completing secondary school in 2017, Jeneba began volunteering as a teacher in the primary school in her home village of Kanga. Kanga is a remote village in the chiefdom of Dama in Eastern Sierra Leone. It is unusual to find female teachers in this region due to the challenges faced by girls in completing education. Despite having no teacher training, Jeneba teaches classes 3 and 4 combined in one of only three small and dilapidated classrooms. Her parents have encouraged and supported her in this role, with her mother caring for her eight month old baby while she teaches.

The community run school in Kanga is one the schools benefitting from Street Child's Right to Learn project. As part of the project, Jeneba has benefitted from Street Child's in-classroom coaching and mentoring scheme as well as training workshops and enrolment in a government Teacher Training College. Upon completion of the three year training course Jeneba will be fully qualified and therefore eligible to apply to the government payroll. Access to training and coaching is giving Jeneba confidence to perform her role as a teacher and, alongside project provided teaching and learning materials, equipping her to run effective and engaging lessons for the children she teaches.

EDUCATION PROJECTS

SIERRA LEONE STRENGTHENING THREE VOCATIONAL TRAINING INSTITUTIONS

The Dutch organisation Tools to Work (TtoW) has been refurbishing tools, machinery, bicycles and computers since 1987. A portion of the refurbished goods goes to people in the Netherlands with a low income and the rest goes to vocational education institutions and new entrepreneurs in developing countries. This enables young adults to learn a practical trade which enables them to make their own living better. The organisation supported 29 projects in four African countries in 2017. This included three vocational training institutions in Sierra Leone, which will each receive a container with the requested sewing machines, computers, tools, printers, and machines. Two of them received their containers in 2017, and one container only arrived in the second half of 2018 due to miscommunication. Sixteen teachers have also been trained by TtoW volunteers to maintain the sewing machines and disassemble and reassemble them. This transfer of knowledge will contribute towards the sustainability of the initiative.

Turing Foundation's donation € 37,000 (€ 6,000 in 2018)
Period covered by donation 2016-2018



TOGO EMPLOYMENT FOR YOUNG PEOPLE FROM SLUMS IN LOMÉ

The strategy of Y Care International is focused on the creation of jobs for young people in 15 core countries, including Togo. Together with its local sister organisation YMCA Togo, Y Care is offering 280 young people a two-year vocational and skills training course at accredited workshops or an entrepreneurship course to increase their chance of employment and an income. In 2018, 33 young people started the two-year training course in tailoring, carpentry, hairdressing or cosmetics. Seven of them have now finished and have been awarded an official (government recognised) diploma. Of the 150 participants in the entrepreneurship and Business Plan course, a microfinance organisation has so far agreed to lend 104 of them an average of € 377. As many as 85% of all 280 participants have indicated that they have a better chance of finding employment or starting their own business thanks to this project.

Turing Foundation's donation € 142,000 (€ 43,000 in 2018)
Period covered by donation 2017-2019



SIERRA LEONE VOCATIONAL TRAINING FOR 250 YOUNG PEOPLE IN KONO DISTRICT

Christian Aid has been working in Sierra Leone for over 20 years, with a local team and local organisations such as Network Movement for Justice and Development (NMJD). The organisations have a comparable approach: they enable people to improve their own situation. This project will ensure that 250 young adults in the Kono district are given a vocational training place of their choice at existing workplaces in Gbense, Tankoro and Fiama. Practitioners learn training techniques. This project enables young people to develop a sustainable livelihood and offers them a better alternative to the insecure and deplorable work in the local mines. The graduation ceremony took place on 1 December 2018. All students were awarded an officially recognised certificate and received a starter kit. In June 2019 we will find out how many of the graduates with the new skills has found work.

Turing Foundation's donation € 75,000 (€ 10,000 in 2018)
Period covered by donation 2016-2018



TOGO IMPROVED LEARNING ENVIRONMENT AND EMPLOYMENT OPPORTUNITIES, HAHO

BØRNEfonden merged with Plan Danmark in 2018 to form PlanBørnefonden. This is a children's rights organisation which works in vulnerable areas in 70 countries. The Turing Foundation supported a project in 2016-2017 which improved the employment opportunities of 150 young people in Haho, Togo. The learning environment has improved because the 'good internships' model has become widely known and artisans are now better equipped with the materials and skills needed to provide training. The students also received entrepreneurship lessons. PlanBørnefonden trained another 90 artisans in 2018 to apply the model in practice and disseminate it to colleagues, resulting in 1,525 internship providers using the new model by July 2018. More guidance after the training resulted in 116 young people receiving a starting loan of on average € 430 by July 2018. PlanBørnefonden has now found follow-up financing to continue the project beyond 2018.

Turing Foundation's donation € 40,000
Period covered by donation 2018



ART

The Turing Foundation wants more people in the Netherlands to enjoy art. Which is why the Turing Foundation supports top-quality projects in the fields of visual arts, classical music and Dutch poetry.

PROJECTS IN: *THE NETHERLANDS*



VISUAL ARTS: MUSEUM EXHIBITIONS

The Turing Foundation supports Dutch museums in realising visual arts exhibitions. Our focus is on exhibiting outstanding foreign loans in the Netherlands.

CLASSICAL MUSIC: LIVE PERFORMANCES / MUSIC FESTIVALS

The Turing Foundation wants as many people as possible to enjoy high quality live performances of classical music in the Netherlands. For this reason, our music policy focuses on festivals with a national character and a considerable number of performances.

POETRY: THE TURING POETRY COMPETITION AND DUTCH POETRY PUBLICATIONS

The Turing Foundation wants more people to be brought in contact with and enjoy Dutch-language poetry. To that end, we organise the annual Turing Poetry Competition, and contribute towards poetry publications.

VISUAL ARTS PROJECTS

‘DUTCH MASTERS FROM THE HERMITAGE’, HERMITAGE AMSTERDAM

The Hermitage Amsterdam showed the highlights of the State Hermitage’s extensive collection of Dutch Masters in St Petersburg at its exhibition ‘Dutch Masters from the Hermitage. Treasures of the Tsars’. The 63 selected works reflected the tsars’ great love of Dutch painting from the Golden Age and were back in the Netherlands for the first time in 350 years. All genres which Dutch painting is famous for and virtually all famous Dutch painters from the 17th century were represented. Most of the paintings are part of the permanent exhibition in St Petersburg and have not been seen in the Netherlands since their purchase by the tsars. There were six paintings by Rembrandt, including a beautiful Saskia van Uylenburgh as Flora. The exhibition was from 7 October 2017 to 28 May 2018 and exceeded all expectations. Drawing an impressive 340,000 visitors in almost eight months, it was the museum’s most popular exhibition since its opening years 2009 and 2010.

Turing Foundation’s donation € 90,000
Period covered by donation 2017-2018



‘LEONARDO DA VINCI’, TEYLERS MUSEUM

On the eve of the 500th anniversary of Leonardo da Vinci’s (1452-1519) death, the Teylers Museum organised the first international exhibition in the Netherlands about this world-famous artist. Leonardo was a master at portraying emotions and characters. He was also the first Renaissance artist to use ‘real’ people for his Biblical scenes. His apostles, angels and Mary figures were often modelled on people from his surroundings. This was the starting point for the exhibition, in which a total of 33 of Leonardo’s original drawings and many drawings and paintings by his precursors, contemporaries and followers were on display. From 5 October 2018 to 6 January 2019 more than 102,000 visitors experienced how far ahead of his time Leonardo was. The exhibition is the third in a series at Teylers Museum on the three great renaissance artists: Michelangelo (2005), Rafael (2012; supported by the Turing Foundation) and Leonardo (2018).

Turing Foundation’s donation € 50,000
Period covered by donation 2018-2019



‘MADE IN HOLLAND: WORLD BRAND FOR 400 YEARS’ CERAMICS MUSEUM PRINCESSEHOF

Dutch ceramics have been known around the world for centuries. Manufacturers used foreign styles and techniques to produce their products. These new ceramics were successfully produced and then exported on a large scale. Ceramics Museum Princessehof’s high-profile exhibition ‘Made in Holland: world brand for 400 years’ is about four Dutch success stories: Delftware, Maastricht earthenware, Art Nouveau ceramics and Dutch Design. Visitors could discover how the Netherlands has become a world player in ceramics with impressive flower pyramids, colourful gingham, popular Gouda pottery and the idiosyncratic designs of designers such as Maarten Baas. More than 700 loans from all over Europe were brought to Leeuwarden for the exhibition. The museum’s own collection was supplemented with masterpieces from the National Museum in Gdansk, the Museum für Kunst und Gewerbe in Hamburg, the Museum of Applied Arts in Vienna, the Art & History Museum in Brussels and various private collections. The exhibition started in June 2018 and can be seen until 30 June 2019.



Turing Foundation’s donation € 56,506
Period covered by donation 2018-2019

‘NEO RAUCH’, MUSEUM DE FUNDATIE

Museum de Fundatie acquired the painting *Gewitterfront* at the end of 2016, the first work in a Dutch museum collection by the German artist Neo Rauch (born in 1960). Rauch is internationally regarded as one of the most important and successful contemporary artists, but he was still not very well-known in the Netherlands. It was a unique opportunity for Museum de Fundatie to introduce the artist to a wide audience in the Netherlands. Neo Rauch makes very large, surreal and narrative works that really appeal to the imagination and he was one of the founders of the Neue Leipziger Schule. Rauch, who grew up in East Germany, takes the viewer into his figurative and enigmatic dream world, which is both recognisable and elusive. It is striking that he is silent about interpretations of his work, which he emphatically leaves to the public. The exhibition ‘Neo Rauch, Dromos, 25 years of paintings 1993-2018’, compiled by director Ralph Keuning, together with the artist himself, occupied almost the entire museum in Zwolle. Around 86,000 visitors were drawn to the 65 colossal canvases from private and museum collections in Europe, Asia and the United States.



Turing Foundation’s donation € 50,000
Period covered by donation 2018



‘VAN GOGH & JAPAN’,
VAN GOGH MUSEUM

Van Gogh never visited Japan. He got to know the country through the Japanese prints that he eagerly collected and studied in detail. The exotic representations with unusual compositions and bright coloured areas inspired him. He started painting Japanese prints to better understand them. In this way he developed a ‘Japanese viewpoint’ which would radically change his own work. In spring 2018 the Van Gogh Museum organised the ‘Van Gogh & Japan’ exhibition. More than 100 paintings and drawings showed how comprehensive Vincent van Gogh’s admiration for Japanese art was and how he adapted this Japanese influence in his own work. Countless loans from all over the world came to Amsterdam. *Self-Portrait with Bandaged Ear* (1889, The Courtauld Gallery, London), a world-famous self-portrait that was exhibited in the Netherlands for the first time since 1930, deserves special mention. The size, nature and importance of Van Gogh’s own Japanese print collection (675 works) was also extensively discussed and the exhibition illustrated how prints helped him to renew his formal language. The exhibition travelled between October 2017 and the beginning of March 2018 between three venues in Japan: the Hokkaido Museum of Modern Art in Sapporo, the Metropolitan Museum of Art in Tokyo and the National Museum of Modern Art in Kyoto. Then the exhibition came to Amsterdam with twice as many works. The large exhibition was a stunning success, with more than 340,000 visitors and an impressive number of articles in Japanese and international media.

Turing Foundation’s donation € 75,000
Period covered by donation 2018

‘PURE RUBENS’,
MUSEUM BOIJMANS VAN BEUNINGEN

The Flemish artist Peter Paul Rubens (1577-1640) was already very popular as a baroque painter during his lifetime. He was very productive and succeeded in setting up a veritable business empire by selling himself as a brand, but also getting others to paint in his name at his studio in Antwerp. Rubens prepared many of his compositions with painted sketches on panel instead of the usual preliminary studies on paper, with chalk or pen. He did this to impress his clients, to get his students started, and for himself - to try things out. The oil sketches give unprecedented insight into his mastery and virtuosity. Some 440 oil sketches were preserved after his death. Museum Boijmans Van Beuningen and the Prado Museum in Madrid both have unique collections. For which reason the two museums joined forces for the first overview of Rubens’ oil sketches in 65 years. The selection from both museums was supplemented with loans from all over the world, so that around 80 sketches were on display in Rotterdam. With rave reviews in national and international media and over 130,000 visitors, the exhibition was a resounding success.



Turing Foundation’s donation € 50,000
Period covered by donation 2018-2019

‘GIORGIO MORANDI AND BOLOGNA’,
MUSEUM BELVEDERE

From 24 February to 10 June 2018 Museum Belvédère in Heerenveen organised an exhibition on the Italian painter Giorgio Morandi (1890-1964). Morandi painted both landscapes and still lifes, but really caused a furore with his melancholic reproduction of bottles, vases and pots placed close together. It is particularly in these works that the essential distinctive qualities of Morandi’s work come to the fore, making him an important source of inspiration for artists. The exhibition ‘Giorgio Morandi and Bologna’ gave insight into the links between Morandi’s work and his environment - the old centre of Bologna. Thanks to the cooperation and mediation of the Museo Morandi in Bologna, masterpieces from the years 1945-1964, the period in which the artist made his most recognizable and mature work, came to Heerenveen. The exhibition included 28 oil paintings, six sketches and two etchings. Photographs and attributes from his studio were also displayed, along with photographs of the architecture of Bologna by the Dutch artist Ada Duker. The exhibition was part of the Leeuwarden European Capital of Culture 2018 programme and drew 27,000 visitors which made it the most visited and successful exhibition in Museum Belvédère’s nearly fifteen year history.



Turing Foundation’s donation € 50,000
Period covered by donation 2017-2018

VISUAL ARTS PROJECTS

'UTRECHT, CARAVAGGIO AND EUROPE', CENTRAAL MUSEUM

Even during his lifetime, the artist Caravaggio's fame reached far beyond Italy. Caravaggio's realism, sense of drama and dramatic use of lighting caused a revolution in painting. He gained many followers, artists known as 'Caravaggists' who worked in Rome between 1610 and 1630 in a style strongly influenced by Caravaggio. One of the Centraal Museum's core collections consists of work by the Utrecht Caravaggists. Which is why the museum organised a large exhibition on international caravaggism from 16 December 2018 to 24 March 2019. With 'Utrecht, Caravaggio and Europe', the museum gave a wonderful insight into the way the three Utrecht painters Gerard van Honthorst, Dirck van Baburen and Hendrick ter Brugghen were influenced by Caravaggio during their travels to Rome in the early 17th century. Their most beautiful works were juxtaposed with work by their Italian, French, Spanish and Flemish colleagues. A total of 70 works was exhibited, including more than 60 loans from large international collections from all over the world - culminating in Caravaggio's *The Entombment of Christ* (1603) from the Vatican museums.



Turing Foundation's donation € 50,000
Period covered by donation 2018-2019



'FRANS HALS AND THE MODERNS', FRANS HALS MUSEUM

Nowadays Frans Hals is regarded as one of the most innovative painters of the Dutch Golden Age for his characteristic virtuoso brushstrokes. The artist fell into oblivion in the 18th century but was rediscovered in the 19th century by pre-eminent international painters, becoming a modern idol. Edouard Manet, John Singer Sargent, Max Liebermann and Vincent van Gogh travelled to Haarlem to study Hals' portraits. The artists were clearly impressed by Hals' unconcealed brushstrokes and soft curling lines which seemed almost impressionist. The exhibition 'Frans Hals and the Moderns' demonstrated exactly how the Frans Hals craze began 150 years ago and how his work related to the work of late nineteenth century artists who admired him. The museum brought together more than 80 paintings, 50 of which were loans. The exhibition was from 12 October 2018 to 10 February 2019, drawing more than 92,000 visitors.



Turing Foundation's donation € 50,000
Period covered by donation 2018-2019

'I, MARY OF GUELDETS', MUSEUM HET VALKHOF

Those familiar with mediaeval manuscripts consider the prayer book of Mary of Guelders dated 1415 as one of the most visually rich and textually extensive prayer books from the Northern Netherlands. It was made in the early fifteenth century for Mary, duchess of Guelders, the cousin of the king of France. The prayer book could not be viewed for years - neither by the general public, nor even by researchers. The parchment is so fragile that it cannot be exposed to light. It was stored in the Berlin State Library's vaults. After large-scale and multidisciplinary research, Museum Het Valkhof in Nijmegen was the first museum to exhibit a total of 40 restored pages from the voluminous prayer book at the end of 2018. The 600-year-old book was the heart of an extensive exhibition about the life of Mary of Guelders, an almost modern, self-confident mediaeval princess. In addition to the prayer book, countless other works were exhibited from Dutch and foreign collections: icons, hymn manuscripts, tapestries, paintings, stained glass windows, jewellery, gilded jewellery boxes and an extraordinary candle crown from the Walburgis church in Zutphen, all made at the start of the fifteenth century.

The exhibition linked well with the museum's earlier exhibitions on the Limbourg brothers (2005) and Catherine of Cleves' 'Book of Hours' (2010). The ambitious exhibition 'I, Mary of Guelders' received rave reviews. After a difficult period, the exhibition formed an important boost and a new start for the museum in Nijmegen.

Turing Foundation's donation € 30,000
Period covered by donation 2018-2019

**‘GAUDI AND THE AMSTERDAM SCHOOL’,
MUSEUM HET SCHIP**

Museum Het Schip has exhibited Amsterdam School architecture, housing and art since 2001. It is housed in ‘Het Schip’ (‘The Ship’), a ‘workers’ palace designed by Michel de Klerk, in Amsterdam’s Spaarndammerbuurt district. The museum sees many parallels between the methods of architects of the Amsterdam School and designs by the Spanish architect Gaudí (1852-1926). This was why it organised a large exhibition giving insight into the sources of inspiration, symbolism and craftsmanship of Gaudí and architects of the Amsterdam School and appreciation for their work in the past 100 years. Original models of famous buildings, blueprints, ceramic tiles and objects such as a Nautilus shell were used to illustrate the similarity of form between Gaudí’s architecture and that of Amsterdam School architects such as Michel de Klerk and Piet Kramer. For this ambitious project, the museum worked closely with Aurea Cultura i Art from Barcelona, which resulted in the loan of original furniture and works of art from Gaudí’s interiors. The exhibition was on display from 1 October 2018 to 1 April 2019 and drew a total of 36,735 visitors.



Turing Foundation’s donation € 10,000
Period covered by donation 2018-2019

**‘ZADKINE BY THE SEA’,
MUSEUM BEELDEN AAN ZEE**

Which Dutchman does not know the bronze figure in Rotterdam with a hole in its body? ‘The Destroyed City’ is regarded across the world as one of the most impressive monuments to victims of the Second World War. Unusually for an image in a public space, it is so famous that many people even know the name of its creator: Zadkine. But who was Zadkine? And what else did he make? Museum Beelden aan Zee created a well-thought out exhibition concept about the poetic, lyrically focused and ‘purely artisan’ Franco-Russian sculptor Ossip Zadkine (1890-1967), winning the Turing Art Award II in 2017 with a value of € 150,000. The exhibition ‘Zadkine by the Sea’ gave a wonderful and comprehensive overview of the oeuvre of this Parisian master of modernism, who, together with fellow artists such as Picasso, Brancusi and Lipchitz permanently changed the face of Western sculpture. It paid special attention to Zadkine’s close relationship with the Netherlands, where his collectors and clients were often also friends. Drawing 63,000 visitors, the exhibition was Museum Beelden aan Zee’s second most successful exhibition to date.



Turing Foundation’s donation € 150,000
Period covered by donation 2018-2019

**‘GIACOMETTI – CHADWICK, FACING FEAR’,
MUSEUM DE FUNDATIE**

From 22 September 2018 to 6 January 2019, Museum de Fundatie organised an exhibition of the works of Alberto Giacometti (1901-1966) and Lynn Chadwick (1914-2003). They were sculptors and contemporaries, not friends, and each had their own unique style and way of working. Yet, they both contributed decisively to the modern face of sculpture in the second half of the twentieth century. De Fundatie is the first museum to juxtapose the two artists so directly. By doing so the museum demonstrated that the artists experienced a parallel development in the 1950s and 1960s: both felt the menacing apocalypse of nuclear war and portrayed this fear of death in their work. These two Swiss and English artists made sculpture finally bid farewell to pre-war romance and aesthetics, and land with both feet in the raw reality of the Cold War. The duo exhibition ‘Giacometti – Chadwick, Facing Fear’ in Zwolle attracted a total of 104,000 visitors and received positive reviews in the media.



Turing Foundation’s donation € 40,000
Period covered by donation 2018-2019

**‘JEAN COCTEAU - METAMORPHOSIS’,
DESIGN MUSEUM DEN BOSCH**

Jean Cocteau (1889-1963) is an artist who appeals to the imagination. He was extraordinarily versatile and expressed himself in almost all artistic media: from poetry and literature, visual arts and design, to theatre and his favourite medium: film. But even more than for his work, Cocteau was known for his remarkable life. He mixed with celebrities like Sergei Diaghilev, Edith Piaf, Pablo Picasso and Coco Chanel and was regularly the subject of scandals because of his homosexuality and drug use. The Design Museum Den Bosch, which collects Cocteau’s ceramics and jewelry, organised the first solo exhibition in the Netherlands of work by this artistic all-rounder from 10 November 2018 to 10 March 2019. The overview of more than 250 works was given the title ‘Metamorphosis’, which is appropriate as Cocteau changed colour and shape like a chameleon, always looking for a new challenge. Cocteau’s dazzling fantasy was illustrated with six themes, from designer and poet to lover and astronaut. Visitors and reviewers prized the exhibition’s breadth and depth. The exhibition drew a total of 45,852 visitors.



Turing Foundation’s donation € 20,000
Period covered by donation 2018-2019



UTRECHT EARLY MUSIC FESTIVAL

The Organisatie Oude Muziek (‘Early Music Organisation’) promotes knowledge about and love for early music. The organisation has played an important role internationally in presenting and stimulating new developments in this specific genre of music, in terms of repertoire, new ways of playing instruments and new interpretations. Since its first edition in 1982, the annual Utrecht Early Music Festival has been the organisation’s flagship. This ten-day festival is also the largest early music festival in the world.

The festival’s 37th edition was from 24 August to 2 September 2018 and was once again a great success. With ‘Burgundy’ as the theme in 2018, the festival drew a total of 70,383 visitors to 239 concerts, lectures, master classes and live streams in TivoliVredenburg and churches in the centre of Utrecht. This equalled the record visitor numbers in 2017.

This year the organisation devoted more attention than ever to research: in three academic symposia, experimental concert formulae and, for example, by giving a place of honour to a ‘difficult’ genre like the French organ mass. This year there was a genuine ‘curator in residence’ instead of an artist in residence; Björn Schmelzer and his Graindelavoix had the Janskerk church at their disposal for five days as space in which to work and experiment.

Turing Foundation’s donation € 15,000
Period covered by donation 2018

ORANJEWOUD FESTIVAL

The Oranjewoud Festival is organised every year on the historic Oranjewoud estate near Heerenveen in the Dutch province of Friesland. This colourful music festival presents high-quality classical music in the most accessible and stimulating way possible. Its seventh edition was the classic main programme of ‘Leeuwarden-Friesland European Capital of Culture 2018’. The festival was expanded to a ten-day XL version, with more than 150 concerts and performances and many international musicians. Highlights included a solo recital by the French-Canadian cellist Jean-Guihen Queyras, the violinist Noa Wildschut’s carte blanche series and the Luxembourgish pianist Francesco Tristano’s performance. The Garden of Delight was once again the heart of the festival this year with extensive programming ranging from classical concerts to non-classical performances, children’s shows and workshops. The XL version worked well: more than 25,000 visitors came to the festival from 31 May to 10 June 2018, which was an increase of more than 10,000 visitors from 2017. The festival was also more visible than ever in the media.

Turing Foundation’s donation € 15,000
Period covered by donation 2018



CLASSICAL ENCOUNTERS

The Stichting Internationaal Kamermuziekfestival Den Haag foundation has been organising a music festival at special locations in the The Hague region for years. The festival is the brainchild of the violinist Eva Stegeman, who has been the festival’s artistic leader for 15 years. She was awarded the Haagse Stadspenning (an honour bestowed by The Hague municipality) in 2018 for the services she has performed for this music festival. The festival’s fifteenth edition, renamed Classical Encounters this year, was a special anniversary edition that was more visible than ever in the city of The Hague. With the theme ‘For the love of Music’, the programming focused on the special relationship between artists and patrons. The festival had a new look and a new name, but its substance remained familiar, with concerts at locations such as the Nieuwe Kerk church in The Hague, Kasteel Duivenvoorde, Rijksmuseum Boerhaave and the Lourdeskerk church in Scheveningen. The festival took place between 4 and 8 April 2018 and attracted more than 4,000 visitors.

Turing Foundation’s donation € 10,000
Period covered by donation 2018



MUSIC PROJECTS

HORTUS FESTIVAL

The Hortus Festival connects chamber music and exceptional nature in five Dutch botanical gardens: in Amsterdam, Leiden, Utrecht, Rotterdam and Wageningen. Its emphasis is on chamber music from the period 1785-1950, known as the Romantic period. The 15th edition was from 25 July to 11 August 2018. Its theme was ‘Death speaks’, which looked more closely at the symbolism and finiteness of the cycle of life. ‘The greenest summer festival for chamber music’ was given a new look this edition. Instead of one evening concert a week for six weeks, there were now two whole days a week of workshops, concerts and smaller performances for three weeks. The organisation hoped this would enable it to reach a broader and younger audience and create more of a ‘festival feeling’. Visitors and reviewers were very positive about the new set-up and the quality of the programming. Unfortunately, the extreme heat disrupted the festival: considerably fewer visitors came to the concerts in the greenhouses. This financial setback meant the end of the festival and unfortunately the Hortus Chamber Music Festival Foundation has been disbanded.



Turing Foundation’s donation € 10,000
Period covered by donation 2018

DUTCH NATIONAL OPERA & BALLET

Dutch National Opera & Ballet is renowned for its varied programming of both classical and modern operas and ballets and the consistently high quality of its performances. Its mission is to develop a broad traditional as well as innovative opera and ballet repertoire, create new generations of artists, and increase interest and support for opera and ballet. As one of the largest cultural institutions in the Netherlands, Dutch National Opera & Ballet brings together the professional, artistic and technical aspects of the ballet and opera world at its own professional studios and rehearsal rooms. The international press considers Dutch National Ballet to be one of the top five ballet companies in the world. Dutch National Opera coproduces with all the other big houses in the world (Metropolitan Opera New York, Teatro alla Scala di Milano, The Royal Opera House London) and can hold its own with the best opera houses in the world.



Turing Foundation’s donation € 60,000 (€ 20,000 in 2018)
Period covered by donation 2017-2019



WONDERFEEL

The Wonderfeel festival has been organised since 2015 at the Schaep en Burgh nature reserve in ‘s-Graveland: a three-day outdoor classical music festival with the relaxed atmosphere of a pop concert. The festival shows that the boundaries of classical music and how they are experienced are elastic and perhaps even superfluous. Putting classical music in a natural context intensifies the experience, not only of the audience but of the musicians too. The audience listened to the various genres of classical music while relaxing on benches, beanbags under trees or on towels on the grass. The music programming consists mainly of classical music, supplemented with connections with jazz, world and pop music. In addition, the festival has many other activities such as music documentaries, poetry, yoga, nature excursions, children’s activities and lectures.

The fourth edition of Wonderfeel increased the capacity of the site by 18%; the tickets for the popular music festival were once again sold out. The festival welcomed a record 8,533 visitors, including just over 1,100 children. On 20, 21 and 22 July 2018, visitors enjoyed an unprecedentedly sun-bathed Wonderfeel: warm, dry and dusty. Rave reviews in various newspapers meant that Wonderfeel 2018 was also a publicity success.

Turing Foundation’s donation € 15,000
Period covered by donation 2018



TURING POETRY COMPETITION - TENTH EDITION

The Turing Poetry Competition is the competition for the best poem of the year in Dutch. The competition, organised by the Turing Foundation and the Poëzieclub (Poetry Club), is anonymous and is open to everyone, from amateurs to professionals. The annual first prize of € 10,000 is the largest cash prize in the world for a single poem.

A total of 2,442 poets, a quarter of whom were Belgian, submitted 7,155 poems to the tenth edition of the Turing Poetry Competition. This edition's 100 best poems were published in the collection 'Steeds op reis en altijd thuis' (Always travelling and always at Home). A selection of these poems was recited on the radio programme 'Met het Oog op Morgen'.

As is now the tradition, the Turing Poetry Competition award ceremony took place on the last night of the annual Dutch Poetry Week, this year on 6 February 2019. At the festive ceremony at the Rode Hoed – broadcast live on the radio programme 'Met het Oog op Morgen' - the poem 'Onder water' by Meity Völke from Roermond in the Netherlands was awarded the first prize of € 10,000. The second prize (€ 5,000) was awarded to Truus B.A. Roeygens from Mechelen in Belgium and the third prize (€ 2,000) went to Willemijn Kranendonk from Arnhem in the Netherlands. This anniversary edition's jury consisted of the poet Tsead Bruinja (chairman of the jury), Neske Beks (multidisciplinary artist), Radna Fabias (poet), Jeroen van Kan (presenter, editor and poet) and Françoise Geelen (co-founder of the Turing Foundation).

Turing Foundation's donation € 80,000 (€ 40,000 in 2018)
Period covered by donation 2017-2018

ONDER WATER

Ik herinner me dat ik geboren ben met handen
van mijn vaderskant en wat daaruit is weggeleden.
'Hou dat vast,' zei de man die me twee keer twaalf
minuten had zien huilen als een baby en daar in
rechte lijnen een draai aan wilde geven.

Hij tekende een kubus op het bord. 'Pas als je
niet meer om je eigen hoek komt kijken is het
plaatje rond, heb ik de kantjes gladgestreken.'
Wie baart er nu een kreukvrij wezen, dacht ik maar
ik vroeg het niet. Kunnen blote handen naakten kleden?

Verder nooit begrepen dat slakken dakloos kunnen
zijn, dat een pasgeboren zeeschildpad alleen naar
het water kruipt. Misschien snap ik alleen de egel die
bij nood zijn kroost aanvreet maar ook niet helemaal.
Wie snoert de dierenriemen zo strak aan?

Soms voert men jonge muizen aan een zwangere
kat om haar kittens in een emmer te verzuipen.
'Daarom dus,' zei de man, 'geef ik jou een goede kans'
en veegde met een natte vinger een hoekje van de kubus af.
Ik dacht: een pasgeborene kan ademen onder water.

Meity Völke

At the award ceremony, the jury chairman Tsead Bruinja praised Meity Völke's poem 'for its beautiful cadence, sounds and visual writing style. It is also enigmatic, claustrophobic and oppressive. Intriguing and full of strong images. The poem runs smoothly - partly because of the play of the vowels, the e's and the o's - and allows space for various interpretations.'

From the jury report:

TIN AND THE SAFARI

This year's anthology with the Turing Poetry Competition's 100 best poems, 'Steeds op reis en altijd thuis', has poems about rooms filled with holes, a naked zebra, a wedding quiz, chickpeas and giraffes, roses and rhubarb, poems about silence on railway platforms and the radio a poet is looking for. There is much domesticity in this anthology, with the rain sometimes tapping against the window, old-fashioned television viewing and reading printed newspapers. In addition to the giraffes and naked zebra, plenty of birds fluttered through the selection, one butterfly after another emerged before our eyes, not to mention whales. In terms of season, autumn and winter predominated. Many poets spend these seasons sitting in front of the fire thinking about animals. They save spring and summer for a well-deserved safari.

The jury paid attention to rawness, rhythm, composition, engagement, humour, silly humour, absurd humour, enchantment, metaphorical agility and creativity, unexpected twists and discoveries, images fit for a film adaptation, musicality, with all the trimmings and fanfare or with minimal variations and repetitions, originality and irony, compactness of subject and majestic verbosity, playfulness in form and language and poems with a head and a tail. Animals are never far away, not even in this jury report.

Ten years ago, the Poëzieclub and the Turing Foundation launched the Turing Poetry Contest, based on an initiative by Gerrit Komrij (1944-2012). The tenth anniversary is tin, but it also represents the submission of almost 100,000 poems which were not only reviewed, but - more importantly - were written and uploaded with trepidation to the Turing Foundation's servers. We are celebrating ten years of jubilation and lamentation on social media, where established names turned their disappointment into anger and students and amateur poets loudly triumphed. Gerrit Komrij would have chuckled loudly about this, especially a few years ago when I was immediately ejected in the first round and my former wife ended up in the top 20 and won the C. Buddingh' Prize with her debut.

Komrij taught us not to take ourselves too seriously and to cherish poetry. I thank Komrij posthumously for his work and enterprises and congratulate the Turing Foundation and the Poëzieclub on their tin anniversary. Also, I am grateful to them for the two years I had the honour of chairing the jury. I thank this jury, the large preliminary jury from the poetry magazines Awater and the Poëziekrant, and especially the final jury consisting of Neske Beks, Radna Fabias, Jeroen van Kan and Françoise Geelen.

Tin is flexible and malleable. It is found on almost all continents, as is poetry, which is vibrant and alive - as the more than seven thousand entries this year attest to.

Tsead Bruinja, February 2019

POETRY WEEK GIFT, CPNB

The Dutch Foundation to Promote Reading of Dutch Books (CPNB) has encouraged people in the Netherlands to read books and draw the attention of as many people as possible to Dutch books since 1930. The CPNB has been organising the Poetry Week since 2013, with the aim of making poetry more familiar to a wide audience. It is a Dutch-Flemish collaboration in which various initiatives and activities are combined in a single week. As with annual Book Week, which has become a public institution in the Netherlands, every Poetry Week has a theme and an accompanying anthology, the Poetry Gift. The theme of the Poetry Week 2019 was Freedom and the Flemish poet Tom Lanoye had the honour of writing an anthology. Bookshops enthusiastically ordered the anthology 'Vrij - we?' (Free - us?) and gave it free of charge to customers who spent € 12.50 on poetry during the Poetry Week 2019 (31 January to 6 February 2019). The sale of poetry anthologies went well; 46% more poetry was sold than in an average week.



Turing Foundation's donation € 5,000
Period covered by donation 2018-2019

TERRAS MAGAZINE, STICHTING IWOSYC

Terras is a magazine for international literature with a varied range of articles in the fields of poetry, literary texts, essays, film, photos and blog posts. Dutch poets often make their debut in Terras, and it introduces foreign poets in Dutch for the first time. The magazine is published twice a year, organises annual events, and publishes a collection by a contemporary poet of high calibre in Dutch translation each year. The Turing Foundation's contribution is earmarked for poetry publications in Terras and the publication of the annual poetry collection.

Turing Foundation's donation € 15,000 (€ 5,000 in 2018)
Period covered by donation 2017-2019



LEPROSY

Early diagnosis and (preventive) treatment of leprosy is crucial: it is the only way to reduce its spread and prevent permanent nerve damage. For this reason the Turing Foundation contributes towards scientific research into the origin and spread of the disease. The research projects are carried out via our permanent collaborators: Netherlands Leprosy Relief (NLR) and Leprosy Research Initiative (LRI).

PROJECTS IN: BANGLADESH – BRAZIL – ETHIOPIA – INDIA – INDONESIA – NEPAL – PHILIPPINES – THE NETHERLANDS – UNITED KINGDOM – UNITED STATES

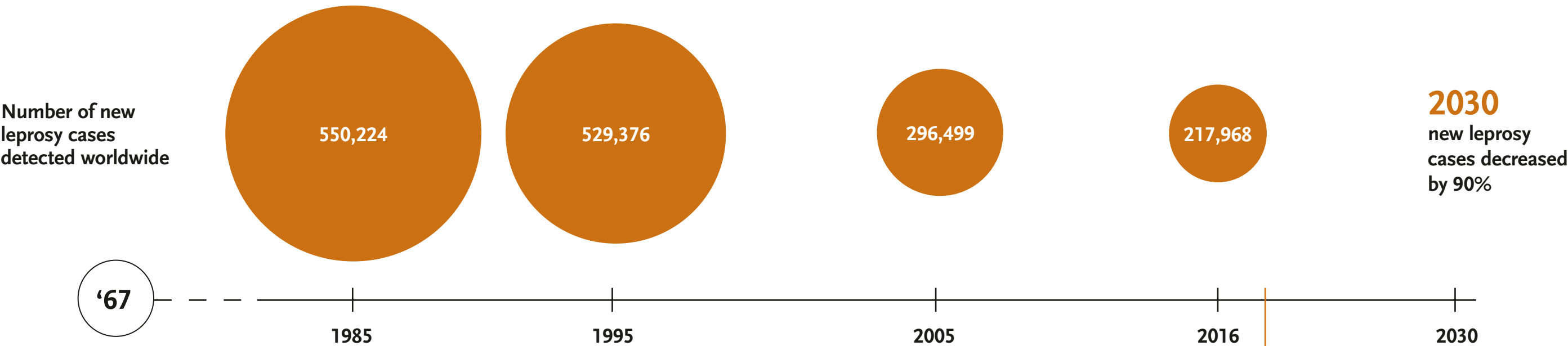


NETHERLANDS LEPROSY RELIEF

Netherlands Leprosy Relief has been working since 1967 to end the lasting suffering caused by leprosy and aims to ultimately eradicate the disease. It is one of the biggest global players in the field of scientific research into control, early diagnosis and prevention of leprosy.

LEPROSY RESEARCH INITIATIVE

Netherlands Leprosy Relief is one of the founders of the Leprosy Research Initiative (LRI), an international research initiative founded in 2013 to promote research on leprosy. In recent years, the research initiative developed into the most important funding institute for leprosy-related research and capacity building for researchers worldwide.



'67

FOUNDATION OF NLR

2017
50 years
NLR



RESEARCH ‘INTEGRATION OF RAPID DIAGNOSTIC TESTS (IDRI)’

The Infectious Disease Research Institute (IDRI) is doing research on the island of Cebu on the Philippines into two new leprosy tests. The aim of the project is to detect leprosy at an early stage so that the development of the disease can be monitored better. A blood sample was taken from leprosy patients and their contacts using a finger prick, and they will be tracked and screened for four years. They all responded positively to this treatment, which can be integrated easily into the standard leprosy surveillance programme.

Turing Foundation’s donation € 195,001 (€ 32,420 in 2018)
Period covered by donation 2018-2019

RESEARCH ‘RANDOMISED CONTROLLED TRIALS OF METHOTREXATE IN ERYTHEMA NODOSUM LEPROSUM (ENL)’

Erythema Nodosum Leprosum (ENL) is a serious and often chronic leprosy complication. The condition can be treated with the medicine prednisolone, but it is expensive and has considerable side-effects. The London School of Hygiene and Tropical Medicine (LSHTM) is researching whether the medicine methotrexate is a suitable alternative. It is cheap, has been used all over the world to treat conditions like psoriasis since the 1950s and there are indications that it can effectively treat ENL.

Turing Foundation’s donation € 349,138 (€ 107,606 in 2018)
Period covered by donation 2016-2019

RESEARCH ‘IDENTIFICATION OF LEPROSY ASSOCIATED IMMUNE SIGNATURES THAT AID AS EARLY SIGNALS FOR DETERMINATION OF TYPE I AND TYPE II REACTIONS IN LEPROSY (SIHR)’

Early recognition and treatment of leprosy reactions helps prevent nerve damage and disfigurement. The Schieffelin Institute of Health (SIHR) is developing a laboratory test for early diagnosis of Type I and Type II leprosy reactions. Genetic material from blood and skin biopsies from leprosy patients are used to determine which genes differ in function between patients with and without leprosy reactions, and which gene expression patterns possibly play a role in eliciting leprosy reactions in the skin and the nervous system.

Turing Foundation’s donation € 73,838 (€ 13,969 in 2018)
Period covered by donation 2016-2019

RESEARCH ‘INTO THE TRANSLATION OF MYCOBACTERIUM LEPREA MOLECULAR VIABILITY ASSAYS (MVA)’

The research team of the National Hansen’s Disease Programs (NHDP), developed a molecular viability test which can quickly and accurately determine the viability of the leprosy bacterium. In this project four laboratories (located in the United States, Nepal, Ethiopia and the Philippines) are collaborating on research into the technical limitations of the test using animal models. The long-term aim of the study is making the test usable for clinics.

Turing Foundation’s donation € 159,000 (€ 16,000 in 2018)
Period covered by donation 2015-2018

RESEARCH ‘INDIGO’: EARLY DETECTION OF LEPROSY

Since 2013 blood samples from leprosy patients and their domestic contacts in Bangladesh have been collected in a ‘biobank’. Some of these contacts are given a BCG vaccination, the commonly-used vaccine against tuberculosis, which offers partial protection against leprosy. BCG’s protective effect is being used in this research to determine which biomarkers in the test group’s blood indicate whether someone has been protected against leprosy.

Turing Foundation’s donation € 747,543 (€ 186,966 in 2018)
Period covered by donation 2015-2018

CONTRIBUTION TO NETHERLANDS LEPROSY RELIEF’S RESEARCH DEPARTMENT

The Turing Foundation contributed more than € 356,961 towards eight studies into the early diagnosis of leprosy in 2018. In addition, each year the Turing Foundation donates 5% of the total sum of donations made to Netherlands Leprosy Relief, as a contribution towards its overhead costs related to partaking in the Leprosy Research Initiative.

Turing Foundation’s donation € 17,848
Period covered by donation 2018

GRANTS TO PROJECTS IN 2019 AND BEYOND

VISUAL ARTS

MUSEUM PRINSENHOF DELFT, 'PIETER DE HOOCH IN DELFT', 2019-2020	€ 500,000
BONNEFANTENMUSEUM, 'MASTER OF ELSLOO. FROM LONELY HAND TO COLLECTION OF MASTERS', 2019	€ 60,000
KUNSTHAL KADE / MUSEUM FLEHITE, 'MAESTRO VAN WITTEL', 2019	€ 40,000
NOORTBRABANTS MUSEUM, 'VAN GOGH'S INNER CIRCLE', 2019-2020	€ 40,000
DRENTS MUSEUM, 'SPREZZATURA. FIFTY YEARS OF ITALIAN PAINTING 1860-1910', 2019	€ 20,000
GEMEENTEMUSEUM DEN HAAG, 'MONET. THE GARDEN PAINTINGS', 2019-2020	€ 75,000
STEDELIJK MUSEUM SCHIEDAM, 'MANZONI IN HOLLAND', 2019	€ 50,000
MUSEUM HET REMBRANDTHUIS, 'REMBRANDT'S SOCIAL NETWORK', 2019	€ 25,000
DESIGN MUSEUM DEN BOSCH, 'GEERT LAP', 2019	€ 5,000
JEWISH HISTORICAL MUSEUM, 'REMBRANDT'S MASTERPIECE FROM THE ISRAEL MUSEUM', 2019	€ 10,000
MUSEUM HELMOND, 'LUCAS GASSEL', 2020	€ 30,000
EYE FILMMUSEUM, 'FRANCIS ALÿS', 2019-2020	€ 30,000

MUSIC

MUZIEKGEBOUW AAN 'T IJ, MINIMAL MUSIC FESTIVAL 2019	€ 10,000
OEROL FESTIVAL 2019	€ 10,000
ORANJEWOUD FESTIVAL 2019	€ 10,000
WONDERFEEL FESTIVAL 2019	€ 15,000
NATIONALE OPERA & HOLLAND FESTIVAL, AUS LICHT 2019	€ 10,000
STRING QUARTET BIENNALE AMSTERDAM, SQBA 2020	€ 15,000
DELFT CHAMBER MUSIC FESTIVAL 2019	€ 15,000
THE CONCERTGEBOUW FUND, MAHLER FESTIVAL 2020	€ 15,000

POETRY

-

NATURE

TREE AID, 'RESTORING KOULIKORO', MALI, 2019-2021	€ 105,000
WETLANDS INTERNATIONAL, 'UPSCALING BEST PRACTICES IN MANGROVE RESTORATION', 2019-2021	€ 300,000
WILDLIFE JUSTICE COMMISSION, 'OPERATION CAESAR', INDONESIA, 2019	€ 10,000

EDUCATION

CHANCE FOR CHILDHOOD, 'REBUILDING YOUNG LIVES', DR CONGO, 2019-2021	€ 85,000
CODE, 'READING LIBERIA 20/20', 2019-2020	€ 50,000
FAWE, 'HELPING YOUNG WOMEN TO BECOME TEACHERS IN KAMBIA', SIERRA LEONE, 2019-2021	€ 150,000
CONCERN WORLDWIDE, 'HASKEN ILILMINI, THE LIGHT OF LEARNING', NIGER, 2019-2021	€ 150,000

LEPROSY

ERASMUS MC / LUMC, 'THE EFFECT OF PROPHYLACTIC INTERVENTIONS', BANGLADESH, 2019-2021	€ 112,500
IHRDP, 'IMPLEMENTATION OF DAPSONE HYPERSENSITIVITY SYNDROME (DHS)', PAPUA/NEPAL, 2019-2021	€ 76,661
IDRI, 'LEPVAX: LEPROSY VACCINE PHASE 1B', 2019-2021	€ 175,000

FINANCIAL REPORT

CAPITAL OF THE TURING FOUNDATION

The founders of the Turing Foundation donated a total of € 60 million to the foundation in the period 2006 to 2009. Each year € 3 million of the foundation’s assets are made available to achieve its objectives. The annual budget is an approximation; the real amount depends on the number of applications approved, whether projects are actually realised, and projects’ planning and execution times.

FINANCIAL DEVELOPMENTS IN 2018

Since it was founded in 2006, the Turing Foundation has made or allocated donations to (multiannual) projects totalling over € 37.8 million. A sum of € 2.5 million was donated to projects in 2017, and € 2.8 million is currently allocated to identified grants in the coming years (appropriated reserves).

Donations	2006 to 2017	2018	Appropriated	Total
Education	€ 9,684,324	€ 725,025	€ 1,030,000	€ 11,439,349
Art	€ 10,007,375	€ 925,500	€ 335,000	€ 11,267,875
Nature	€ 8,412,831	€ 473,000	€ 913,000	€ 9,798,831
Leprosy	€ 4,253,440	€ 379,431	€ 521,631	€ 5,154,502
Other	€ 337,580	€ 4,200	-	€ 341,780
Subtotal	€ 32,695,550	€ 2,507,156	€ 2,799,631	€ 38,002,337
Release of previously promised donations	€ -152,739	€ -43,154	-	€ -195,893
Total	€ 32,542,811	€ 2,464,002	€ 2,799,631	€ 37,806,444

ASSET MANAGEMENT

The objective of the Turing Foundation’s asset management is to make optimal use of the capital, so as many charitable projects as possible can be supported over time. It is not a goal in itself to maintain the original capital. We have a ten-year investment-horizon.

The Turing Foundation follows a moderately conservative investment policy, investing between 60% and 80% of its assets in fixed-interest securities and cash. Investments in equities (20% to 40%) are generally made in worldwide index funds. A maximum of 5% of the capital is invested in long-term, higher-risk investments such as real estate or hedge funds. In 2018, the total result from income and capital gains of the Turing Foundation added up to € -728,977. This is a negative (annualised) return of 2,22% from the investment portfolio.

The Turing Foundation’s assets are managed by Rabobank (65%) and Triodos (35%). Apart from taking advice from the banks that manage our assets, we are also advised by independent experts. As a result of an internal review of the sustainability of the investment portfolios, the Board decided in 2017 to invest a proportion of the assets more sustainably. After a selection process, it was decided in 2018 to entrust the investment of one third of the assets (€ 10 million) to Triodos Bank.

FINANCIAL STATEMENTS

Summary Balance Sheet

Assets	At year-end 2018	At year-end 2017
Fixed Assets		
1. Tangible Fixed Assets	€ 2,277	€ 3,199
2. Financial Fixed Assets	€ 120,000	€ 140,000
Total Fixed Assets	€ 122,277	€ 143,199
Current Assets		
3. Securities	€ 31,040,427	€ 34,647,903
4. Debtors	€ 192,025	€ 147,379
5. Liquid Assets	€ 217,750	€ 256,265
Total Current Assets	€ 31,450,202	€ 35,051,547
Total Assets	€ 31,572,479	€ 35,194,746
Liabilities	At year-end 2018	At year-end 2017
Equity Capital		
6. Appropriated Reserves	€ 2,799,631	€ 2,108,595
7. Other Funds Available (for discretionary spending)	€ 27,683,432	€ 32,036,183
Total Liabilities	€ 30,483,063	€ 34,144,778
Short-Term Liabilities		
8. Donations Committed but Unpaid	€ 1,063,690	€ 989,181
9. Accrued Liabilities	€ 25,726	€ 60,787
Total Short-Term Liabilities	€ 1,089,416	€ 1,049,968
Total Liabilities	€ 31,572,479	€ 35,194,746

Summary Statement of Income and Expenditure

Income	Budget 2018	Actual 2018	Actual 2017
10. Income From Donations	-	-	-
11. Financial Income	-	€ -728,977	€ 1,520,579
Total Income	-	€ -728,977	€ 1,520,579
Expenditure	Budget 2018	Actual 2018	Actual 2017
12. Personnel Costs	€ -233,250	€ -231,507	€ -219,428
13. Depreciation of Fixed Assets	€ -1,631	€ -1,937	€ -3,985
14. Donations Provided	€ -3,029,200	€ -2,507,156	€ -2,740,193
15. Release of previously promised donations	-	€ 43,154	€ 152,739
16. Cost Management	€ -115,000	€ -99,431	€ -123,819
17. Other Expenses	€ -140,600	€ -135,861	€ -138,762
Total Expenditure	€ -3,519,681	€ -2,932,738	€ -3,073,448
Income minus Expenditure	€ -3,519,681	€ -3,661,715	€ -1,552,869

EXPLANATORY NOTES:

The Financial Statements have been presented in accordance with the Dutch Annual Reporting Guidelines (*Richtlijnen voor de Jaarverslaggeving*). In particular, Guideline 640 for non-profit making organisations was applied.

The Foundation’s Equity Capital can be subdivided into:
Appropriated Reserves: the appropriated reserves include donations that have been committed to organisations, but have not yet resulted in an irrevocable obligation to the receiving organisation.
Other Funds Available (for discretionary spending): that part of the equity capital which the competent bodies can dispose of without any legal or statutory restraints within the objectives of the foundation is referred to as Other Funds Available (for discretionary spending).

Mazars Accountants issued an unqualified audit opinion on the Dutch report in May 2019 for the full Financial Statements.

BOARD OF TRUSTEES AND ORGANISATION

The Turing Foundation’s Board of Trustees was composed of the following members as of 31 December 2018:

- Pieter Geelen (Chairman)
- Volkert Engelsman (Secretary)
- Jeroen Davidson (Treasurer)

The organisation of the Turing Foundation was composed of the following people (2.7 FTE) as of 31 December 2018:

- Minke van Rees, Director of Education and Nature (0.75 FTE)
- Ellen Wilbrink, Director of Art and Leprosy, and financial management (0.75 FTE)
- Florentine van Waesberghe-Six, Project Manager (0.6 FTE)
- Lisanne van de Kerkhof, Project Manager (0.6 FTE)

The Board of Trustees is responsible for adopting and monitoring policies; the management is responsible for their application and implementation. These working agreements are recorded internally in the minutes of board meetings. The Board of Trustees convened five times in 2018. Members of the Board of Trustees render their services unpaid and do not claim any expenses.

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Organisations that are directly or indirectly supported by the Turing Foundation in 2018:

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The Turing Foundation has ANBI (official Dutch charity) status

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